

HOWARD HSUEH-HAO CHIANG

姜學豪

Curriculum Vitae

Founding Chair (2019–2022) and Past Chair (2022–2025), Society of Sinophone Studies

Director, Center for Taiwan Studies

Department of East Asian Languages and Cultural Studies (EALCS)

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EDUCATION

Ph.D., Princeton University, in History, 2012

M.A., Princeton University, in History, 2008

M.A., Columbia University, in Quantitative Methods in the Social Sciences, 2006

B.S., University of Southern California, *magna cum laude* in Biochemistry, 2005

B.A., University of Southern California, *magna cum laude* in Psychology, 2005

Minor Certificates, University of Southern California, in Classical Piano and Gender Studies, 2005

ACADEMIC POSITIONS

Professor and Lai Ho & Wu Cho-liu Endowed Chair in Taiwan Studies, Department of EALCS, and by affiliation, Departments of History and Feminist Studies, UCSB, 2023–present

Associate Professor, Department of History, University of California, Davis, 2019–2023

Assistant Professor, Department of History, University of California, Davis, 2017–2019

Assistant Professor, Department of History, University of Waterloo, 2016–2017

Assistant Professor, Department of History, University of Warwick, 2012–2016

VISITING POSITIONS

Visiting Professor, Graduate Institute of Gender Studies, Kaohsiung Medical University, 2025

Member, School of Historical Studies, Institute for Advanced Study, 2022–2023

Henry Luce Fellow, National Humanities Center, 2021–2022

Visiting Professor, Graduate Institute of Taiwan Literature and Transnational Cultural Studies, National Chung Hsing University, 2019–2020, 2021–2022

Adjunct Member, Graduate Group in Psychology, York University, 2018–2026

Adjunct Professor, Department of Technology, Culture and Society, New York University, 2011

CURRENT EDITORIAL POSITIONS

Editor, “Critical Perspectives on Taiwan” Book Series, Columbia University Press, 2024–present

Co-Editor, “Global Queer Asias” Book Series, University of Michigan Press, 2020–present

Advisory Board, “Queer and Trans Histories” Book Series, Manchester University Press, 2024–present

Editorial Advisory Board (International), “New Taiwan History Project” Series, 2024–present

Editorial Board, “Anthem Impact in Gender and Sexual Diversity” Book Series, Anthem Press,

2024–present

Editorial Board, “Cambria Sinophone Translations” Book Series, Cambria Press, 2023–present
Editorial Board, “Mental Health in Historical Perspective” Book Series, Palgrave, 2015–present
Editor (Associate), *Historical Studies in the Natural Sciences*, 2022–present
Editor (General), *Cultural History*, 2013–present
Editorial Board, *Asia Pacific Journal of Social Innovation*, 2025–present
Editorial Board, *Gender & History*, 2021–present
Editorial Board, *Journal of Taiwan Literary Studies*, 2025–2027
Editorial Board, *Journal of the History of Sexuality*, 2021–present
Editorial Board, *Journal of the History of the Behavioral Sciences*, 2020–present
Editorial Board, *Journal of Women’s History*, 2015–present
Editorial Board, *Porn Studies*, 2018–present
Editorial Board, *Spontaneous Generations: A Journal for the History and Philosophy of Science*, 2009–present
Consultant Board, *Bloomsbury Handbook of the History of World Sexualities*, 2022–present

AWARDS AND HONORS

Audre Lorde Prize for Outstanding Article in Lesbian, Gay, Bisexual, Transgender, or Queer History (“Hide and Seek: Elmer Belt, Agnes, and the Battle over Castration in Transsexual Surgery, 1953–1962”), LGBTQ+ History Association, American Historical Association (January 2026).

Alan Bray Memorial Book Award Honorable Mention (*Transtopia in the Sinophone Pacific*), Gay and Lesbian Quarterly Caucus, Modern Language Association (January 2023).

Bonnie and Vern L. Bullough Book Award (*Transtopia in the Sinophone Pacific*), Society for the Scientific Study of Sexuality (November 2022).

Lambda Literary Award in LGBTQ Studies Finalist (*Transtopia in the Sinophone Pacific*), Lambda Literary Foundation (March 2022).

Bonnie and Vern L. Bullough Book Award (*After Eunuchs*), Society for the Scientific Study of Sexuality (November 2020).

Dartmouth Medal for Excellence in Reference (*Global Encyclopedia of LGBTQ History*), Reference and User Services Association, American Library Association (January 2020).

ICAS Best Book in the Humanities Prize (*After Eunuchs*), International Convention of Asia Scholars (July 2019).

Yu Ying-shih Award for Humanities Research in Monographic Book Category (“Translators of the Soul: From the First Chinese Psychoanalyst to the Rise of Transcultural Psychiatry”), the Tang Prize Foundation (December 2018).

Canada Research Chair (Tier II) Nomination, Department of History, Faculty of Arts, University of Waterloo (September 2016).

Young Scholar Award Finalist (“Mercurial Matter: Medical Science and the Transformations of Sex in Republican China”), European Association for Chinese Studies (May 2016).

Gregory Sprague Prize Honorable Mention for Outstanding Article in Lesbian, Gay, Bisexual, and Transgender History (“The Science and Transformations of Sex in Republican China”), Committee on Lesbian, Gay, Bisexual, and Transgender History, American Historical Association (January 2012).

Gregory Sprague Prize for Outstanding Article in Lesbian, Gay, Bisexual, and Transgender History (“Epistemic Modernity and the Emergence of Homosexuality in China”), Committee on Lesbian, Gay, Bisexual, and Transgender History, American Historical Association (January 2010).

Marjorie Grene Prize Finalist (“The Laboratory Technology of Discrete Molecular Separation: The Historical Development of Gel Electrophoresis and the Material Epistemology of Biomolecular Science, 1945-1970”), International Society for the History, Philosophy, and Social Studies of Biology (May 2009).

Graduate Essay Prize Runner-Up, *Canadian Journal of History / Annales Canadiennes D’Histoire*, University of Saskatchewan (February 2008; declined).

John C. Burnham Early Career Award, Forum for the History of Human Science, History of Science Society (November 2007).

James A. Barnes Club Award for World and International History, 12th Annual James A. Barnes Club Graduate Student Conference, Temple University (April 2007).

Best Paper Award Finalist, 6th Annual Rocky Mountain Interdisciplinary History Conference, University of Colorado at Boulder (October 2006).

Gregory Sprague Prize Honorable Mention for Outstanding Article in Lesbian, Gay, Bisexual, and Transgender History (“Effecting Science, Affecting Medicine: Homosexuality, the Kinsey Reports, and the Contested Boundaries of Psychopathology in the United States, 1948-1965”), Committee on Lesbian and Gay History, American Historical Association (January 2006).

Name Added to the Wall of Scholars in the Thomas and Dorothy Leavey Library, University of Southern California (September 2005).

\$10,000 Steven and Kathryn Sample Renaissance Scholar Endowment, University of Southern California (May 2005).

Outstanding Academic Achievement Award, Office of International Services, University of Southern California (April 2005).

Louise Kerckhoff Prize for the Best Undergraduate Paper in Gender Studies (“The Homosexual Mystique: The Making of a Body Politic through Medical, Legal, and Cultural Discourses and its Meaning for Gay Marriage”), Gender Studies Program, University of Southern California (September 2004).

Dean’s Award for Excellence in Undergraduate Research, College of Letters, Arts, and Sciences, University of Southern California (May 2004).

First Place in the Humanities Category (“Theories of Homosexuality in the Early Discourse of Sexology”), 6th Undergraduate Symposium for Scholarly and Creative Work, University of Southern California (April 2004).

Honors Standing, Grade 10 Piano Performance Examination, Canadian Royal Conservatory of Music (August 2002).

Honors Standing, Grade 9 Flute Performance Examination, Canadian Royal Conservatory of Music (July 2001).

Honors Standing, Grade 5 Vocal Arts Performance Examination, Canadian Royal Conservatory of Music (June 2000).

Third Place, 2000 Begbie Canadian History Contest, Begbie Contest Society (May 2000).

FELLOWSHIPS

Faculty Fellowship, Interdisciplinary Humanities Center, University of California, Santa Barbara (2025-2026).

Fellowship in Science and Technology Studies, George A. and Eliza Gardner Howard Foundation, Brown University (2024-2025).

Membership, School of Historical Studies, Institute for Advanced Study (2022-2023).

Henry Luce Fellowship, National Humanities Center (2021-2022).

Dean's Faculty Fellowship, College of Letters and Science, University of California, Davis (2021-2024).

Network-Collaboration Fellowship, Davis Humanities Institute, University of California, Davis (2020-2021).

Research Fellowship, Consortium for History of Science, Technology and Medicine (2019-2020).

Visiting Scholar, Templeton "Science and Religion in East Asia" Project, Science Culture Research Center, Program in History and Philosophy of Science, College of Natural Sciences, Seoul National University (August-September 2013).

Postdoctoral Fellowship, Department of Comparative Literature and Asian Studies Program, Pennsylvania State University (July 2012-June 2013; declined).

Ph.D. Writing Completion Fellowship, Program in East Asian Studies, Princeton University (September-November 2011).

Dissertation Completion Fellowship, Department of History, Princeton University (2011; declined).

Dissertation Fellowship, Templeton "Science and Religion in East Asia" Project, Science Culture Research Center, Seoul National University (September-December 2011; declined).

Academia Sinica Fellowship for Doctoral Candidates in the Humanities and Social Sciences, Institute of Modern History, Academia Sinica (Faculty Sponsor: Sean Lei; July 2011-June 2012).

Visiting Student Affiliation, Wellcome Trust Centre for the History of Medicine, University College, London (Faculty Sponsor: Vivienne Lo; May-June 2010).

Andrew W. Mellon Foundation Research Fellowship, Needham Research Institute, University of Cambridge (April-June 2010).

Doctoral Dissertation Fellowship in Women's Studies Finalist, Woodrow Wilson National Fellowship Foundation (now The Institute for Citizens and Scholars) (January 2010).

Visiting Research Fellowship, Institute of Modern History, Academia Sinica (Faculty Sponsor: Chang Che-Chia; October 2008-September 2009).

University Fellowship, the Graduate School, Princeton University (2006-2011).

RESEARCH GRANTS

External:

\$5,000 Annual Grant, Ministry of Foreign Affairs of the Republic of China, for Project Co-Directorship of “North American Taiwan Studies Online Summer School” with Fei-Hsien Wang (September 2025-present).

\$15,200 Round 2 Grant, Transgender Education Network: Theory in Action for Creativity, Liberation, Empowerment, and Service (TEN:TACLES) Initiative, GLBT Historical Society, for Project Co-Directorship of “Transpacific Taiwan Transgender Studies Research Cluster” with Yo-Ling Chen, Jo Hsu, and Panchen Lo (July 2025-June 2026).

\$550,000 Taiwan Studies Project, Ministry of Education of the Republic of China (with matching funds from UCSB), for Project Directorship of “Taiwan in a Relational World” (November 2024-October 2029).

\$12,000 Invited Grant, Transgender Education Network: Theory in Action for Creativity, Liberation, Empowerment, and Service (TEN:TACLES) Initiative, GLBT Historical Society, for Project Co-Directorship of “Transpacific Taiwan Transgender Studies Research Cluster” with Yo-Ling Chen, Jo Hsu, and Panchen Lo (July 2024-June 2025).

\$25,000 Research Grant in the American Region, Chiang Ching-kuo Foundation for International Scholarly Exchange, for Project Directorship of “Dai Bingham, The First Chinese Psychoanalyst” (September 2020-June 2023).

\$1,500 Research Stipend, Rockefeller Archive Center, for Project Directorship of “Dai Bingham, The First Chinese Psychoanalyst” (April 2020-September 2021).

\$2,500 Research Grant, D. Kim Foundation for the History of Science and Technology in East Asia, for Project Directorship of “The Politics of Mental Health in Global Chinese Culture” (July 2018-June 2019).

\$5,000 Publication Subsidy in the American Region, Chiang Ching-kuo Foundation for International Scholarly Exchange, for the Publication of *Sexuality in China: Histories of Power and Pleasure* by the University of Washington Press (December 2017-November 2018).

£45,000 Research Networking Grant, Arts and Humanities Research Council, for Project Directorship of “China and the Human Sciences: 1600 to the Present” with Hsiu-fen Chen (September 2014-August 2016).

€18,000 Lecture Series Grant in the European Region, Chiang Ching-kuo Foundation for International Scholarly Exchange, for Project Co-Directorship of “Global China: New Approaches” with Shirley Ye (July 2014-June 2015; declined).

£750 Research Grant, Universities’ China Committee in London, for Project Directorship of “After Eunuchs: Science and the Transformations of Sex in Modern China” (September 2014).

\$5,000 Group Grant, D. Kim Foundation for the History of Science and Technology in East Asia, for Workshop Directorship of “Subimperial Formations of Medicine: Taiwan and Korea” (July 2014-June 2015).

£5,000 Small Research Grant, Wellcome Trust for Medical History and Humanities, for Project Directorship of “Experiencing Koro: On the Margins of Chinese Culture and Western Psychiatry” (September 2012-July 2013).

€20,000 Conference and Seminar Grant in the European Region, Chiang Ching-kuo Foundation for International Scholarly Exchange, for Project Co-Directorship of “The (After)Life of Traditional Knowledge: The Cultural Politics and Historical Epistemology of East Asian Medicine” with Volker Scheid and Carla Nappi (August 2010-July 2011).

Institutional:

Faculty Travel Grant, Academic Senate, University of California, Santa Barbara (January 2026).

Research Focus Group Grant, Interdisciplinary Humanities Center, University of California, Santa Barbara, for Project Directorship of “Interdisciplinary Sinophone Studies” (July 2025-June 2026)

Faculty Travel Grant, Academic Senate, University of California, Santa Barbara (June 2025).

Center for Taiwan Studies Matching Fund, Division of Humanities and Fine Arts, College of Letters and Science, University of California, Santa Barbara (November 2024-October 2029).

College of Letters and Science Conference Support, University of California, Santa Barbara (November 2024-May 2025).

Research Focus Group Grant, Interdisciplinary Humanities Center, University of California, Santa Barbara, for Project Directorship of “Interdisciplinary Sinophone Studies” (July 2024-June 2025)

Faculty Travel Grant, Academic Senate, University of California, Santa Barbara (March 2024).

Small Grant in Aid of Research, Academic Senate Committee on Research, University of California, Davis, for Project Directorship of “Trans Without Borders” (July 2023-June 2025).

Faculty Summer Research Grant, University of California Humanities Research Institute, for Project Directorship of “Trans Without Borders: Historical Narratives, Transtopia, and the Politics of Displacement” (July-September 2023).

Research Travel Grant, Academic Senate Committee on Research, University of California, Davis (March 2023).

Small Grant in Aid of Research, Academic Senate Committee on Research, University of California, Davis, for Project Directorship of “Narrating Transtopia: History in Forms” (July 2022-June 2024).

Research Travel Grant, Academic Senate Committee on Research, University of California, Davis (January 2022).

Small Grant in Aid of Research, Academic Senate Committee on Research, University of California, Davis, for Project Directorship of “Impossible Evidence: Queer Archival Practice in China, 1940–1976” (July 2021-June 2023).

Small Grant in Aid of Research, Academic Senate Committee on Research, University of California, Davis, for Project Directorship of “Transtopia in the Sinophone Pacific” (July 2020-June 2022).

Research Travel Grant, Academic Senate Committee on Research, University of California, Davis (January 2020).

New Research Initiative Grant, Academic Senate Committee on Research, University of California, Davis, for Project Directorship of “Translators of the Soul: From the First Chinese Psychoanalyst to the Rise of Transcultural Psychiatry” (July 2019-September 2020).

Multicampus Faculty Working Group Grant, University of California Humanities Research Institute, for Project Co-Directorship of “Medicine, Culture, and Mental Health in East Asia Working Group” with Emily Baum (July 2019-June 2020).

Research Travel Grant, Academic Senate Committee on Research, University of California, Davis (January 2019).

Multicampus Graduate Working Group Grant, University of California Humanities Research Institute, for Project Directorship of “Transgender Studies Working Group” with Eli Erlick (July 2018-June 2019).

Small Grant in Aid of Research, Academic Senate Committee on Research, University of California, Davis, for Project Directorship of “The Premise of the Past: Transgender Existence and the Rhetoric of History” (July 2018-June 2020).

Junior Faculty Research Grant, Institute for Social Sciences, University of California, Davis, for Project Directorship of “The Cultural Revolution of the Unconscious” (January 2018-June 2019).

Research Travel Grant, Academic Senate Committee on Research, University of California, Davis (January 2018).

Research Start-Up Grant, Division of Social Sciences, University of California, Davis (July 2017).

Workshop Grant, Faculty of Arts, University of Waterloo, for Tier 2 Social Sciences and Humanities Research Council Canada Research Chair Nomination (April 2017).

Research Start-Up Grant, Faculty of Arts, University of Waterloo, for Tier 2 Social Sciences and Humanities Research Council Canada Research Chair Nomination (July 2016).

Research Fund, Global History and Culture Centre, Department of History, University of Warwick, for Project Directorship of “Global Sinophone Identities” (May 2016).

Conference Travel Grant, Department of History, University of Warwick (April-June 2016).

Research Grant, Centre for the History of Medicine, Department of History, University of Warwick, for Project Directorship of “Exploring the James W. Edwards Collection at the Kinsey Institute” (March 2016).

Summer Research Fund, Humanities Research Centre, University of Warwick (September 2015).

Workshop Grant, Global Research Priorities Connecting Cultures Programme, University of Warwick, for Project Directorship of “Gender, Sexuality, and the Making of the Human Subject in Modern China” (June 2015).

Conference Travel Grant, Humanities Research Fund, University of Warwick (January 2015).

Summer Research Fund, Humanities Research Centre, University of Warwick (September 2014).

Workshop Grant, Department of History, University of Warwick, for Project Directorship of “Subimperial Formations of Medicine: Taiwan and Korea” (July 2014).

Individual Research Fund, Department of History, University of Warwick (August 2013-July 2014).

Pump-Priming Fund, Humanities Research Fund, University of Warwick, for Project Directorship of “Queer Asia as Historical Critique” (May 2013).

Conference Grant, Humanities Research Centre, Global Research Priorities Connecting Cultures Programme, Global History and Culture Centre, and Department of History, University of Warwick, for Project Directorship of “Queer Asia as Historical Critique” (May 2013).

Research Fund, Global History and Culture Centre and Centre for the History of Medicine, University of Warwick, for Workshop Directorship of “Critical Entanglements: Histories and Cultures of Global Health” (May 2013).

Dissertation Summer Research Grants, Department of History, East Asian Studies Program, and the Princeton Institute for International and Regional Studies, Princeton University (July-August 2010).

Dissertation Summer Research Grants, East Asian Studies Program and the Princeton Institute for International and Regional Studies, Princeton University (July-September 2008).

Pre-Dissertation Summer Research Grants, Department of History, East Asian Studies Program, and the Princeton Institute for International and Regional Studies, Princeton University (July-September 2007).

Summer Language Program Support, Department of History, Princeton University (July 2006).

Shelby Cullom Davis Departmental Stipend, Program in History of Science, Department of History, Princeton University, 2006-2011.

PUBLICATIONS

Monographs:

The Confucian Freud: Psychoanalysis and Transcultural Science in the Sinophone Pacific (New York: Columbia University Press, under contract).

-- Recipient of the 2018 Yu Ying-shih Award for Humanities Research in Monographic Book Category from Academia Sinica and the Tang Prize Foundation

Trans Without Borders: Decolonial Histories and the Epistemology of Taiwan (Ann Arbor: University of Michigan Press, under contract).

Transtopia in the Sinophone Pacific (New York: Columbia University Press, 2021).

-- Recipient of the 2022 Bonnie and Vern L. Bullough Book Award from the Society for the Scientific Study of Sexuality
-- Finalist for the 2022 Lambda Literary Award in LGBTQ Studies
-- Honorable Mention for the 2022 Alan Bray Memorial Book Award from the Modern Language Association
-- Honorable Mention for the 2021 *Big Other* Readers' Choice Award
-- Top 30 2021 Academic Best Sellers in Asian History from the *Library Journal* Reviews
-- Reviewed in *Feminist Encounters: A Journal of Critical Studies in Culture and Politics* 6, no. 1 (2022), *GLQ: A Journal of Lesbian and Gay Studies* 28, no. 3 (2022), *London School of Economics Review of Books* (28 February 2023), *Journal of the History of Sexuality* 32, no. 3 (2023), *Science for the People* 26, no. 1 (2023), *Journal of Asian Studies* 83, no. 1 (2024), *SGN: Seattle Gay/Lesbian/LGBTQ News* (22 March 2024).

After Eunuchs: Science, Medicine, and the Transformation of Sex in Modern China (New York: Columbia University Press, 2018).

-- Recipient of the 2019 International Convention of Asia Scholars Humanities Book Prize
-- Recipient of the 2020 Bonnie and Vern L. Bullough Book Award from the Society for the

Scientific Study of Sexuality

-- Reviewed in *CHOICE: Current Reviews for Academic Libraries* 56, no. 5 (2019), *London School of Economics Review of Books* (10 May 2019), *Gender and History* 31, no. 2 (2019), *Canadian Bulletin of Medical History* 36, no. 2 (2019), *The Historian* 81, no. 4 (2019), *Canadian Journal of History* 54, no. 3 (2019), *Bulletin of the History of Medicine* 93, no. 4 (2019), *Journal of the History of Medicine and the Allied Sciences* 75, no. 1 (2020), *Social History of Medicine* 33, no. 1 (2020), *Twentieth-Century China* 45, no. 2 (2020), *Modern Chinese Literature and Culture* (18 May 2020), *Research on Women in Modern Chinese History* 35 (2020; in Mandarin Chinese), *Nan Nü: Men, Women and Gender in China* 22, no. 2 (2020), *GLQ: A Journal of Lesbian and Gay Studies* 27, no. 1 (2021), *Journal of Women's and Gender Studies*, no. 47 (December 2020; in Mandarin Chinese), *Journal of the History of Sexuality* 30, no. 1 (2021), *Router: A Journal of Cultural Studies*, no. 33 (Autumn 2021; in Mandarin Chinese), *Journal of Women's History* 34, no. 2 (2022).

Edited Volumes:

A Cultural History of Trans Lives in the Modern Age, ed. with Channing Joseph (London: Bloomsbury, under contract).

The Routledge Encyclopedia of Sinophone Culture, ed. with Alison Groppe (London: Routledge, forthcoming 2026).

The Oxford Handbook of Lesbian, Gay, Bisexual, Transgender, and Queer History, ed. with Dominic Janes (Oxford: Oxford University Press, forthcoming 2026).

Queering Taiwan Studies, ed. (Singapore: Springer, forthcoming 2026).

Sinophone Studies Across Disciplines: A Reader, ed. with Shu-mei Shih (New York: Columbia University Press, 2024).

Sinoglossia, ed. with Andrea Bachner and Yu-lin Lee (Hong Kong: Hong Kong University Press, 2023).

Queer Taiwanese Literature: A Reader, ed. (Amherst: Cambria Press, 2021).

Keywords in Queer Sinophone Studies, ed. with Alvin K. Wong (London: Routledge, 2020).

The Making of the Human Sciences in China: Historical and Conceptual Foundations, ed. (Leiden: Brill, 2019).

Global Encyclopedia of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) History, ed. (3 volumes) (Farmington Hills: Charles Scribner's Sons, 2019).

-- Recipient of the 2020 Dartmouth Medal from the American Library Association

Sexuality in China: Histories of Power and Pleasure, ed. (Seattle: University of Washington Press, 2018).

Perverse Taiwan, ed. with Yin Wang (London: Routledge, 2016).

Historical Epistemology and the Making of Modern Chinese Medicine, ed. (Manchester: Manchester University Press, 2015).

-- reprinted (in Chinese) as *历史认识论与现代中医的建构*, ed. (Suzhou: Soochow University Press, 2021).

Psychiatry and Chinese History, ed. (London: Pickering and Chatto, 2014; Routledge, 2016).

Queer Sinophone Cultures, ed. with Ari Larissa Heinrich (London: Routledge, 2013).

Transgender China, ed. (New York: Palgrave Macmillan, 2012).

Edited Special Issues of Journals:

“Histories and Cultures of Mental Health in Modern East Asia,” ed. with Emily Baum, special issue, *Journal of the History of the Behavioral Sciences* 57, no. 3 (Summer 2021).

“Queer Sinofuturisms,” ed. with Ta-wei Chi and Ari Larissa Heinrich, special issue, *Screen Bodies: The Journal of Embodiment, Media Arts, and Technology* 5, no. 2 (Winter 2020).

“Trans-in-Asia, Asia-in-Trans,” ed. with Todd Henry and Helen Leung, special issue, *TSQ: Transgender Studies Quarterly* 5, no. 3 (August 2018).

“台灣與華語語系研究 (Taiwan and Sinophone Studies),” ed. with Yu-lin Lee, special issue, *Modern Chinese Literature 中國現代文學*, no. 32 (December 2017) (in Chinese).

“From Postcolonial to Subimperial Formations of Medicine: Taiwan and Korea,” ed., special issue, *East Asian Science, Technology and Society: An International Journal* 11, no. 4 (December 2017).

“Queer Asia as Critique,” ed. with Alvin K. Wong, special issue, *Culture, Theory and Critique* 58, no. 2 (June 2017).

“Revisiting *The History of Sexuality*: Thinking with Foucault at Forty,” ed., special issue, *Cultural History* 5, no. 2 (October 2016).

“Ordering the Social: History of the Human Sciences in Modern China,” ed., special issue, *History of Science* 53, no. 1 (March 2015).

“Queer Transnationalism in China,” ed., topical cluster, *English Language Notes* 49, no. 1 (Spring/Summer 2011).

Journal Articles:

“Taiwan Extra and the Future of Sinophone Studies,” *International Journal of Taiwan Studies* 10, no. 1 (2027): forthcoming.

“The Big Picture of Sexual Science,” *British Journal for the History of Science Themes* 9 (2024): 195–206.

“Hide and Seek: Elmer Belt, Agnes, and the Battle over Castration in Transsexual Surgery, 1953–1962,” *Bulletin of the History of Medicine* 98, no. 3 (Fall 2024): 394–427.

“Trans without Borders: Resisting the Telos of Transgender Knowledge,” *Journal of the History of Sexuality* 32, no. 1 (January 2023): 56–65.

-- revised and reprinted as “Trans without Borders: Castration and the Politics of Historical Knowledge,” in *Bodies Beyond Binaries in Colonial and Postcolonial Asia*, ed. Kate Imy, Teresa Segura-Garcia, Elena Valdameri, and Erica Wald (Leiden: Leiden University Press, 2024), pp. 41–54.

“The Secrets of a Loyalist Soul: Psychoanalysis and Homosexuality in Wartime China,” *GLQ: A Journal of Lesbian and Gay Studies* 29, no. 1 (January 2023): 61–76.

“Contested Minds Across Time: Perspectives from Chinese History and Culture,” *Integrative*

Psychological and Behavioral Science 56, no. 2 (June 2022): 420–425.

“Translators of the Soul: Bingham Dai, Pow-Meng Yap, and the Making of Transcultural Psychoanalysis in the Asia Pacific,” *Psychoanalysis and History* 23, no. 2 (August 2021): 161-185.

“Castration Fever: On Trans, China, and Psychoanalysis,” *Journal of the History of the Behavioral Sciences* 57, no. 3 (Summer 2021): 243-250.

“Histories and Cultures of Mental Health in Modern East Asia: New Directions,” with Emily Baum, *Journal of the History of the Behavioral Sciences* 57, no. 3 (Summer 2021): 239-242.

“Introduction: Toward a Queer Sinofuturism,” with Ari Larissa Heinrich and Ta-wei Chi, *Screen Bodies: The Journal of Embodiment, Media Arts, and Technology* 5, no. 2 (Winter 2020): 38-45.
-- reprinted (in Portuguese) as “Rumo a um Sinofuturismo Queer,” *Das Questões*, 16 no. 1 (November 2023): 123-133.

“Gay Marriage in Taiwan and the Struggle for Recognition,” *Current History: A Journal of Contemporary World Affairs* 118, no. 809 (September 2019): 241-243.

“Teaching Global Intimacies,” *New Global Studies* 12, no. 3 (December 2018): 393-399.

“Trans-in-Asia, Asia-in-Trans: An Introduction,” with Todd Henry and Helen Leung, *TSQ: Transgender Studies Quarterly* 5, no. 3 (August 2018): 298-310.

“From Postcolonial to Subimperial Formations of Medicine: Superregional Perspectives from Taiwan and Korea,” *East Asian Science, Technology and Society: An International Journal* 11, no. 4 (December 2017): 469-475.

“Gender Transformations in Sinophone Taiwan,” *positions: asia critique* 25, no. 3 (2017): 527-563.
-- reprinted (in Chinese) as “性別越界在 1950 年代的華語語系臺灣：歷史案例與後殖民論述,” 《台灣文學研究集刊》(National Taiwan University Studies in Taiwan Literature), no. 25 (February 2021): 85-116.

“Intimate Equality and Transparent Selves: Legalising Transgender Marriage in Hong Kong,” *Culture, Theory and Critique* 58, no. 2 (June 2017): 166-181.
-- reprinted (in French) as “Égalité des relations intimes et Soi(s) transparents: reconnaissance juridique du mariage transgenre à Hong Kong,” *L'Homme et la Société*, nos. 203-204 (janvier-mars 2017): 85-112.
-- reprinted as “The Polite Residuals of Heteronormativity: Legalizing Transgender Marriage from the European Court of Human Rights to Sinophone Hong Kong,” in *Keywords in Queer Sinophone Studies*, ed. Howard Ching and Alvin K. Wong (New York: Routledge, 2020), pp. 212-232.

“Asia is Burning: Queer Asia as Critique,” with Alvin K. Wong, *Culture, Theory and Critique* 58, no. 2 (June 2017): 121-126.

“Revisiting Foucault: Thinking with *The History of Sexuality* at Forty,” *Cultural History* 5, no. 2 (October 2016): 115-121.

“Queering the Transnational Turn: Regionalism and Queer Asias,” with Alvin K. Wong, *Gender, Place and Culture: A Journal of Feminist Geography* 23, no. 11 (2016): 1643-1656.

“Translating Culture and Psychiatry across the Pacific: How Koro Became Culture-Bound,” *History of Science* 53, no. 1 (March 2015): 102-119.
-- reprinted (in Chinese) as “文化與精神醫學的越洋轉譯：「縮陽」如何成為文化結合症候群,” in 《精神科學與近代東亞》(Psy Sciences and Modern East Asia), ed. Wen-Ji Wang

and Yu-Chuan Wu (Taipei: Linking Publisher, 2018), pp. 387-420.

“Ordering the Social: History of the Human Sciences in Modern China,” *History of Science* 53, no. 1 (March 2015): 4-8.

“Archiving Peripheral Taiwan: The Prodigy of the Human and Historical Narration,” *Radical History Review*, no. 120 (Fall 2014): 204-225.

-- reprinted as “Archiving Taiwan, Articulating *Renyao*,” in *Perverse Taiwan*, ed. Howard Chiang and Yin Wang (London: Routledge, 2016), pp. 21-43.

“Sinophone,” *TSQ: Transgender Studies Quarterly* 1, nos. 1-2 (May 2014): 184-187.

“Sinophone Production and Trans Postcoloniality: Sex Change from Major to Minor Transnational China,” *English Language Notes* 49, no. 1 (Spring/Summer 2011): 109-116.

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“A Landmark Synthesis of Global Queer History,” *The Gale Blog* (22 January 2019), https://blog.gale.com/a-landmark-synthesis-of-global-queer-history?fbclid=IwAR33hj6eCB3kPhjF57uhDAca-FsMhiyQZM_dJ3wep27XNfNY2D8PmaxFnj8.

Interview with Carla Nappi on *After Eunuchs* Podcast, *New Books Network* (17 December 2018), <https://newbooksnetwork.com/howard-chiang-after-eunuchs-science-medicine-and-the-transformation-of-sex-in-modern-china-columbia-up-2018/>.

“China Trans Formed,” *Columbia University Press Blog* (26 September 2018), <http://www.cupblog.org/2018/09/26/china-trans-formed/>.

“Sex and Its Transformation in Chinese Modernity,” *Women and Gender in China*, no. 6 (30 March 2018), <https://www.wagic.org/blank-2/2018/03/30/Sex-and-Its-Transformation-in-Chinese->

Modernity.

“Taiwan’s Place in Global Trans History,” *Taiwan Insight* (7 February 2018), <https://taiwaninsight.org/2018/02/07/taiwans-place-in-global-trans-history/>.

“What is ‘Perverse Taiwan’? An Interview with Howard Chiang,” *The Taiwan Gazette* (10 January 2018), <https://www.taiwangazette.org/news/2018/10/6/what-is-perverse-taiwan-an-interview-with-howard-chiang?rq=Howard%20Chiang>.

“夠不夠「酷」？談婚姻與同志運動” (Queer Enough? On Marriage and Gay Activism), “華言巧語”專欄 (“Sinoglossia” column), 《東方日報》 (Oriental Daily News), 10 November 2013 (in Chinese).

“華語語系研究在英國” (Sinophone Studies in Britain), “華言巧語”專欄 (“Sinoglossia” column), 《東方日報》 (Oriental Daily News), 18 August 2013 (in Chinese).

“Transgender Studies and the ‘C’ Word,” *Warwick Knowledge Centre* (17 June 2013), <http://www2.warwick.ac.uk/knowledge/culture/transgenderchina>.

“跨性別中國” (Transgender China), “華言巧語”專欄 (“Sinoglossia” column), 《東方日報》 (Oriental Daily News), 19 May 2013 (in Chinese).

“同志的衣櫃” (The Comrade’s Closet), “華言巧語”專欄 (“Sinoglossia” column), 《東方日報》 (Oriental Daily News), 17 March 2013 (in Chinese).

“全球華語文化” (Global Sinophonia), “華言巧語”專欄 (“Sinoglossia” column), 《東方日報》 (Oriental Daily News), 27 January 2013 (in Chinese).

“酷兒華語語系文化” (Queer Sinophone Culture), “華言巧語”專欄 (“Sinoglossia” column), 《東方日報》 (Oriental Daily News), 2 December 2012 (in Chinese).

-- reprinted online in the “Sex and Living” column (“情結”專欄), *Fridae*, 17 December 2012, <http://www.fridae.asia/newsfeatures/2012/12/17/12164>.

“華語語系文化政治” (Sinophone Cultural Politics), “華言巧語”專欄 (“Sinoglossia” column), 《東方日報》 (Oriental Daily News), 23 September 2012 (in Chinese).

TEACHING EXPERIENCE

University of California, Santa Barbara, Department of EALCS:

Graduate Courses

“Readings in Selected Texts: Medical Humanities” (CHIN 201)

“Readings in Selected Texts: Modern Taiwan” (CHIN 201)

“Directed Reading and Research: Modern East Asia” (EACS 596)

“Directed Reading and Research: Queer Sinophone Studies” (EACS 596)

Undergraduate Courses

“Modern East Asia” (EACS 4B)

“Critical Taiwan Studies: History, Literature, and Cinema” (CHIN 138A)

“History of Sexuality in China” (CHIN 152)

“Medical Humanities in East Asia” (EACS 154)

“Sinophone Studies” (EACS 158)

University of California, Davis, Department of History:

Graduate Courses

- “Sources and General Literature of History: China Since 1880” (HIS 201G)
- “History of Science, Technology, and Medicine in Modern China” (HIS 201S)
- “Cross-Cultural Women’s & Gender History: Global Intimacies” (HIS 201Q)
- “Global Sexualities: Theoretical and Historical Perspectives” (HIS 201X/CST 204)
- “Major Issues in Historical Interpretation: Sexuality in Modern China” (HIS 202F)
- “Individual Study in Comparative Literature: The Chinese Revolution” (COM 297)
- “Individually Guided Research in Cultural Studies: Transnational Queer Studies” (CST 270A)

Undergraduate Courses

- “First-Year Seminar: Gender and Sexuality in Modern China” (FRS)
- “History of East Asian Civilization: China” (HIS 9A)
- “Sex, Science, and Society: A Global History” (HIS/STS 16)
- “Proseminar in the History of Sexuality in Modern China” (HIS 102H)
- “Themes in World History: Sex, Science, and Society” (HIS 110)
- “Global Freud: Psychoanalysis and the Politics of the Unconscious” (HIS 135B)
- “The Rise of Modern Science in China” (HIS 135B)
- “The Chinese Revolution” (HIS 191E)
- “History of the People’s Republic of China” (HIS 191F)
- “Modern Taiwan: History, Literature, and New Cinema” (HIS 191H)
- “Science, Sexuality, and Society in Modern China” (HIS 191H)
- “Sex and Society in Modern Chinese History” (HIS 191J)

Guest Lectures

- “Genetics & the Lysenko Affair” for “Introduction to the History of Science and Technology” (HIS 2)
- “Homosexuality and Sexology in Modern China” for “Global Sexualities” (HIS 13)
- “Transtopia in the Sinophone Pacific” for “Global Sexualities” (HIS 13)

University of Waterloo, Department of History:

Graduate Courses

- “Directed Studies: Global Intimacies” (HIST 691A)

Undergraduate Courses

- “History of Modern China” (HIST 239)
- “Special Topics in History: Science and Sexuality” (HIST 422)

University of Warwick, Department of History:

Postgraduate Modules

- “Global History: Themes, Issues, and Approaches” (HI 965)
- Lecture on “The Body” for “Historical Research: Theory, Skill and Method” (HI 944)
- Seminars on “Chinese Medicine” and “Global Health” for “Themes and Methods in Medical History” (HI 907)
- Seminar on “Queering China” for “History and Film” (HI 978)
- Seminars on “Science, Medicine, and Sexuality” and “Critical Approaches to AIDS” for “Matters of Life and Death: Topics in the Medical Humanities” (HI 991)

Undergraduate Modules

- “The History of Modern China” (HI 294)
- “The History of Modern China” (HI 168)
- “Intimate Matters: Gender, Sexuality, and the Body in Global History” (HI 31Y)
- “Sexuality and the Body in the Modern World” (HI 31Y)
- Lectures on Imperialism and China for “Empire and Aftermath” (HI 173)
- Lecture on Chinese Identity for “Making of the Modern World” (HI 153)

Lectures on East Asian Medicine, HIV/AIDS, and Cosmetic Surgery for “Kill or Cure: The History of Medicine and Health” (HI 176)
Lecture on Chinese Historiography for “Historiography” (HI 323)
Tutorial Seminars for “Making of the Modern World” (HI 153)

Research Supervision

Jinping Ma (Ph.D., History, 2015-16, Co-Chair with Mathew Thomson)

Progress Review Examiner

Ruth Lemon (M.A. by Research, History, 2014)

New York University (Polytechnic Institute), Department of Technology, Culture and Society:

“Special Topics in Science & Technology Studies: History of Sexuality” (STS 3414-2923)

Princeton University, Department of History:

“Gender and Sexuality in Modern America” (HIS 384 Preceptor for Margot Canaday)

GRADUATE STUDENTS

Primary Advisor for Ph.D. Dissertations:

Co-Chair, Yingting Bai, Ph.D. in Law, Political Studies, and Philosophy, EHESS, in progress
Co-Chair, Alexander Serrano, Ph.D. in EALCS, UC Santa Barbara, in progress
Co-Chair, Maisnam Arnapal, Ph.D. in Feminist Studies, UC Santa Barbara, in progress

Committee Member for Ph.D. Dissertations and M.A. Theses:

Sheng Chiang, Ph.D. in Comparative Literature, Washington University in St. Louis, in progress
Tandee Wang, Ph.D. in History, University of California, Santa Barbara, in progress
Sungwon Heo, Ph.D. in Cultural Studies, University of California, Davis, in progress
Yen-Jen Chen, Ph.D. in Media Studies, University of Texas, Austin, in progress
Siufung Law, Ph.D. in Women’s, Gender, and Sexuality Studies, Emory University, in progress
Alvaro Grompone, Ph.D. in History, University of California, Davis, in progress
Ophelia Xu, M.A. in EALCS, University of California, Santa Barbara, in progress (Chair)
Chloe Yap, Ph.D. in Media and Communication Studies, Monash University Malaysia, in progress
Tianyun Hua, Ph.D. in Comparative Literature, University of California, Davis, 2025
Jeremiah Jenne, Ph.D. in History, University of California, Davis, 2021
Melanie Peinado, Ph.D. in History, University of California, Davis, 2021
Zhiqiu Zhou, Ph.D. in Rhetoric and Public Culture, Northwestern University, 2020
Zhipeng Gao, Ph.D. in History of Psychology, York University, 2018
Christopher Wemyss, M.A. in Global History, University of Warwick, 2015 (Chair)
Martha Michaud, M.A. in Comparative American Studies, University of Warwick, 2013 (Chair)

Faculty Member for Ph.D. Qualifying Exams / Thesis Upgrade:

Alberto Poza, Ph.D. in Humanities and Communication, Open University of Catalonia, in progress
Frances Romano, Ph.D. in English, University of California, Davis, in progress
Shrikant Botre, Ph.D. in History, University of Warwick, 2018

Faculty Member for Ph.D. Minor Field Certification:

Alvaro Grompone, Ph.D. in History, University of California, Davis, in progress
Collin Wonnacott, Ph.D. in History, University of California, Davis, in progress

Karen Gettelman, Ph.D. in History, University of California, Davis, 2025

MAJOR EVENTS ORGANIZED

Conferences:

Conference Organizer, *The Future of Sinophone Taiwan*, Center for Taiwan Studies, University of California, Santa Barbara (Santa Barbara, California: 22-23 May 2026)

- Invited Participants: TBD
- Sponsored by UCSB Center for Taiwan Studies

Conference Co-Organizer, with Shu-mei Shih, *Queering Taiwan Studies: An International Conference*, Center for Taiwan Studies, University of California, Santa Barbara (Santa Barbara, California: 14-15 November 2024)

- Invited Participants: Po-Ching Chen, Yen-Jen Chen, Fan-Ting Cheng, Jih-Fei Cheng, Ta-wei Chi, Howard Chiang, Sheng Chiang, Shih-chan Dai, Chao-Kai Huang, Gang Huang, Yu-ting Huang, JhuCin (Rita) Jhang, Ying-Chao Kao, Wen Liu, Paris Shih, Shu-mei Shih, Phung N. Su, EK Tan, Ciwang Teyra, Hsiu-ping Tseng, Hsiao-Yung Wang, Jyun-Jie Yang, and Mayfair Yang
- Sponsored by UCSB Center for Taiwan Studies and UCLA-NTNU Taiwan Studies Initiative

Conference Co-Organizer, with Ching Kwan Lee, Eddy U, and Michelle Yeh, *The Diaspora Experience: Politics, Ethics, and Aesthetics of Emigrants from the Chinese Borderlands*, East Asian Studies Program, University of California, Davis (Davis, California: 10-11 October 2024)

- Invited Participants: Peter Baehr, Samuel Chan, Shih-Chang Chen, Xiaomei Chen, Wendy Cheng, Howard Chiang, Ugyan Choedup, Ga Young Chung, Ting Guo, Mark Halperin, Joseph Ho, Tianyun Hua, Qinton Huang, Chia Cian Ko, Chia-Wei Lai, Ching Kwan Lee, Tenzin Lhadon, Sheldon Lu, Chris Song, Tenzing Wangdak, Kennedy Wong, Justin Wu, Eddy U, Michelle Yeh, and Wayne Yeung
- Sponsored by Fudan-UC Center on Contemporary China, UC Davis America-China Talk, UC Davis College of Letters & Science Dean's Office, UC Davis East Asian Studies Program, UC Global Hong Kong Studies, and UCSB Center for Taiwan Studies

Conference Co-Organizer, with Ari Larissa Heinrich and Alvin K. Wong, *Queer Sinophone Cultures: A 10th Anniversary Conference*, Department of Comparative Literature and Center for the Study of Globalization and Cultures, University of Hong Kong (Hong Kong: 22 December 2023)

- Invited Participants: Kai Hang Cheang, Howard Chiang, Jason Coe, Ari Larissa Heinrich, Lucetta Kam, Ella Mei Ting Li, Eva Cheuk-Yin Li, Jean Ma, Tze-lan Sang, E. K. Tan, Alvin K. Wong, Nicholas Y. H. Wong, Hangping Xu, and Chloe Yap
- Sponsored by the Department of Comparative Literature and the Center for the Study of Globalization and Cultures, University of Hong Kong; Co-sponsored by the Louis Cha Fund for Chinese Studies and East/West Studies, the Center for Taiwan Studies and the Lai Ho and Wu Cho-liu Endowment, University of California, Santa Barbara, and the Australian Centre on China in the World, Australian National University

Conference Co-Organizer, with Shu-mei Shih, *Queering Taiwan Studies*, UCLA-NTNU Taiwan Studies Initiative Annual Conference, Asia Pacific Center, University of California, Los Angeles (Los Angeles, California: 28-29 April 2022; virtual)

- Invited Participants: Li-ping Chen, Jih-Fei Cheng, Ta-wei Chi, Howard Chiang, Shih-chan Dai, Ari Larissa Heinrich, Yu-ting Huang, Ying-Chao Kao, Wen Liu, Fran Martin, Kyle Shernuk, Shu-mei Shih, Hsiu-ping Tseng, Chia-chi Wu, and Min Zhou
- Sponsored by UCLA Asia Pacific Center and Taipei Economic and Cultural Office in Los Angeles

Conference Co-Organizer, with Brian Bernards, Rebecca Ehrenwirth, E.K. Tan, and Lily Wong, *Multisensory Dissent and Alliance Building: The Inaugural Conference of the Society of Sinophone Studies*, Dornsife College of Letters, Arts & Sciences, University of Southern California (Los Angeles, California: 22–24 April 2021; virtual)

-- Invited Keynote: Shu-mei Shih

-- Sponsored by Society of Sinophone Studies, USC Department of East Asian Languages and Cultures, USC East Asian Studies Center, and USC Center for Transpacific Studies

Conference Organizer, *China and the Human Sciences: 1600 to the Present Final Conference*, Department of History, University of Warwick (Venice, Italy: 10-12 July 2016)

-- Invited Participants: Francesca Bray, Hsiu-fen Chen, Howard Chiang, Yun-Chen Chiang, Joyman Lee, Shih-Hsun Liu, Jinping Ma, Matthew Mosca, Stephen Smith, Wen-ji Wang, and Harry Wu

-- Sponsored by British Arts and Humanities Research Council

Conference Co-Organizer, with Hsiu-fen Chen, *China and the Human Sciences: 1600 to the Present Interim Conference*, Department of History, National Chengchi University (Taipei, Taiwan: 19-20 August 2015)

-- Invited Participants: Tani Barlow, Hsiu-fen Chen, Howard Chiang, John Feng, Laura Hostetler, David Luesink, Wen-ji Wang, Harry Wu, and Hsiao-pei Yang

-- Sponsored by British Arts and Humanities Research Council

Conference Co-Organizer, with Chien-hsin Tsai and Andrea Bachner, *Sinoglossia: Taiwan, China, and Beyond*, Department of Asian Studies and Center for East Asian Studies, University of Texas at Austin (Austin, Texas: 28 February-1 March 2014)

-- Invited Participants: Joseph Allen, Andrea Bachner, Harlan Chambers, Sung-sheng Yvonne Chang, Kuo-wei Chen, Michelle Chen, Yu-ning Chen, Howard Chiang, Huei-chu Chu, Chih-wei Chuang, Xuefeng Feng, Shu-ling Horng, Chuan-fen Jhuang, Yu-lin Lee, Ying-fang Lin, Yun-chiahan Sena, Shuang Shen, Mu-min Shih, Karen Thornber, Chien-hsin Tsai, Chun-yen Wang, David Der-wei Wang, and Sheng-po Yang

-- Sponsored by Chiang Ching-kuo Foundation Inter-University for Sinology and University of Texas at Austin's Department of Asian Studies and the Center for East Asian Studies

Conference Organizer, *Queer Asia as Historical Critique*, Department of History, University of Warwick (Coventry, United Kingdom: 25 May 2013)

-- Invited Participants: Chris Berry, Antonia Chao, Howard Chiang, Harriet Evans, Ross Forman, Anne Gerritsen, David Hardiman, Derek Hird, Art Mitchells-Urwin, Karl Schoonover, Matthew Sommer, Alvin Wong, and Jun Zubillaga-Pow

-- Sponsored by Warwick University's Department of History, Global History and Culture Centre, Global Research Priorities Connecting Cultures, Humanities Research Centre, and Humanities Research Fund

Conference Co-Organizer, with Leon Rocha, Lily Chang, and Volker Scheid, *Reproducing China: Childbirth, One Child, and Beyond*, Centre for Research in the Arts, Social Sciences, and Humanities, University of Cambridge (Cambridge, United Kingdom: 13-14 July 2012)

-- Invited Participants: Bridie Andrews, Francesca Bray, Mary Brazelton, Wei Wei Cao, Lily Chang, Howard Chiang, Harriet Evans, Arunabh Ghosh, Elisabeth Hsu, Tina Phillips Johnson, Vivienne Lo, David Luesink, Christos Lynteris, Leon Rocha, Volker Scheid, Helen Schneider, Sun Liying, Simon Sreter, and Malcolm Thompson

-- Sponsored by Cambridge Humanities Research Grant, the Centre of Research in Arts, Social Sciences and the Humanities of University of Cambridge, Needham Research Institute, University of Cambridge Department of East Asian Studies, University of Westminster, and the Wellcome Trust for Medical History and Humanities Conference Grant

Conference Co-Organizer, with Carla Nappi and Volker Scheid, *The (After)Life of Traditional Knowledge: The Cultural Politics and Historical Epistemology of East Asian Medicine*, School of Life Sciences, University of Westminster (London, United Kingdom: 20-21 August 2010)

-- Invited Participants: Vicanne Adams, Bridie Andrews-Minehan, Daniel Asen, Howard Chiang, Keiko Daidoji, John DiMoia, Judith Farquhar, TJ Hinrichs, Elisabeth Hsu, Kuang-chi Hung, Eric Karchmer, Sean Hsiang-lin Lei, Angela Ki Che Leung, David Luesink, Carla Nappi, Leon Antonio Rocha, Volker Scheid, Fabien Simonis, Hilary Smith, Soyoung Suh, Daniel Trambaiolo, Ayo Wahlberg, and Yi-li Wu

-- Sponsored by a Chiang Ching-Kuo Foundation for International Scholarly Exchange Conference and Seminar Grant in the European Region and a British Arts and Humanities Research Council Research Networking Grant

Conference Organizer, *Trans Ventures: Trans/Formations of Gender in Sinophone Culture*, Program in East Asian Studies, Princeton University (Princeton, New Jersey: 2 May 2009)

-- Faculty Advisor: Benjamin Elman; Invited Participants: Daniel Burton-Rose, Ta-wei Chi, Howard Chiang, Ben Elman, David Eng, Larissa Heinrich, Helen Leung, Susan Naquin, Carlos Rojas, Gayle Salamon, Tze-ian Sang, Joan Scott, and Susan Stryker

-- Sponsored by Princeton University's Program in East Asian Studies, Shelby Cullom Davis Center for Historical Studies, Department of History, Program in the Study of Women and Gender, Program in History of Science, and Department of English

Conference Co-Organizer, with Nathan Ha, *Apparatus XY: An Interdisciplinary Conference on Gender, Sexuality, and Science*, Program in History of Science, Princeton University (Princeton, New Jersey: 4 April 2008)

-- Faculty Advisor: Angela Creager; Invited Participants: Hsiao-wen Cheng, Howard Chiang, Angela Creager, Sandra Eder, Nadia Guidotto, Nathan Ha, Jenny Higgins, Tereasa Maillie, Amrita Pande, and Sarah Richardson

-- Sponsored by Princeton University's Program in History of Science, Program in the Study of Women and Gender, Graduate School, Department of History, and Shelby Cullom Davis Center for Historical Studies

Workshops and Seminars:

Workshop Co-Organizer, with Wen Liu, *Queer Sinophone Studies and the Question of Geopolitics*, Institute of Ethnology, Academia Sinica (Taipei, Taiwan: 2 April 2025)

-- Invited Participants: Howard Chiang, Yu-Ying Hu, Francisca Lai, Peter Po-Han Lee, Eva Li, Wen Liu, and Ting-Fai Yu

-- Sponsored by the Institute of Ethnology, Academia Sinica and the Center for Taiwan Studies, University of California, Santa Barbara

Seminar Organizer, *Sinophone Studies: The View from Taiwan and Hong Kong*, Department of History, University of California, Davis (Davis, California: 28 May 2021; virtual)

-- Invited Participants: Alvin K. Wong and Min-xu Zhan

-- Sponsored by Davis Humanities Institute, University of California, Davis

Seminar Organizer, *At the Edge of the Sea: Queer Taiwan and Historical Difference*, Department of History, University of California, Davis (Davis, California: 28 April 2021; virtual)

-- Invited Participants: Amy Brainer Eno Chen, Fan-Ting Cheng, Ta-wei Chi, Ying-Chao Kao, and Wen Liu

-- Sponsored by Davis Humanities Institute, University of California, Davis

Workshops Co-Organizer, with Emily Baum, *Medicine, Culture, and Mental Health in East Asia Reading Group Meeting*, Department of History, University of California, Davis (Davis, California: 28 September 2019; Santa Cruz, California: 15 February 2020; Virtual: 25-26 September 2020)

-- Invited Participants: Emily Baum, Valerie Black, Nancy Chen, Howard Chiang, Todd

Henry, Junko Kitanaka, Karen Nakamura, Emily Ng, Harry Wu, Yuting Yin, Ted Jun Yoo, and Li Zhang
-- Sponsored by the University of California Humanities Research Institute

Workshop Co-Organizer, with Hsuan-Ying Huang, *Psy-Sciences in China: Closing Meeting of the "China and the Human Sciences" Project*, Department of Anthropology, Chinese University of Hong Kong (Hong Kong, China: 11 August 2016)

-- Invited Participants: Geoffrey Blowers, Hsiu-fen Chen, Howard Chiang, Zhipeng Gao, Hsuan-Ying Huang, Teresa Kwan, Zhiying Ma, Wen-ji Wang, and Harry Wu
-- Sponsored by the British Arts and Humanities Research Council

Workshop Co-Organizer, with Wen-Ji Wang, *Mapping Mental Health in East Asia*, Graduate Institute of Science, Technology and Society, National Yang Ming University (Taipei, Taiwan: 21 August 2015)

-- Invited Participants: Hsiu-fen Chen, Jia-hsin Chen, Howard Chiang, Wen-ji Wang, Harry Wu, and Yu-Chuan Wu
-- Sponsored by the British Arts and Humanities Research Council

Workshop Organizer, *Gender, Sexuality, and the Making of the Human Subject in Transnational China*, The Shard, University of Warwick (London, United Kingdom: 18 June 2015)

-- Invited Participants: Hongwei Bao, Chris Berry, Howard Chiang, Ross Forman, Ting Guo, Derek Hird, Xiaodong Lin, Jieyu Liu, Leon Rocha, and William Schroeder
-- Sponsored by Warwick University's Global Research Priorities Connecting Cultures and British Arts and Humanities Research Council Research Networking Grant

Workshop Co-Organizer, with Harry Wu, *Unruly Minds: Mental Health and the Human Sciences in Chinese Contexts*, School of Humanities and Social Sciences, Nanyang Technological University (Singapore: 9 April 2015)

-- Invited Participants: Hsiu-fen Chen, Howard Chiang, Hsuan-Ying Huang, Yogo Yungeng Li, Xinxin Cherry Lin, Kah Seng Loh, Feijia Zheng, Wen-Ji Wang, and Harry Wu
-- Sponsored by British Arts and Humanities Research Council Research Networking Grant

Workshop Organizer, *Subimperial Formations of Medicine: Taiwan and Korea*, Department of History, Palazzo Pesaro-Papafava, University of Warwick (Venice, Italy: 7-8 July 2014)

-- Invited Participants: Howard Chiang, Hung Bin Hsu, John DiMoia, Jane Kim, Jung Lee, Jennifer Liu, Seonsam Na, Jin-kyung Park, and Hsiu-yun Wang
-- Sponsored by Warwick University's Department of History and a D. Kim Foundation for the History of East Asian Science and Technology Group Grant

Workshop Co-Organizer, with Sarah Hodges, *Critical Entanglements: Histories and Cultures of Global Health*, Department of History, University of Warwick (Coventry, United Kingdom: 17 May 2013)

-- Invited Participants: Katherine Angel, Aditya Bharadwaj, Howard Chiang, Sarah Hodges, Mohan Rao, Jonathan Saha, and Mathew Thomson
-- Sponsored by Warwick University's Global History and Culture Centre, Institute of Advanced Study, and Centre for the History of Medicine

Workshop Co-Organizer, with Alice Brooke, Ross Forman, Alice Mah, and Fabienne Viala, *Recovery: Memory, Corpus, Space*, Humanities Research Centre, University of Warwick (Coventry, United Kingdom: 8 May 2013)

-- Invited Participants: Alice Brooke, Howard Chiang, Ross Forman, Charles Forsdick, Alice Mah, Ahok Malhotra, and Fabienne Viala
-- Sponsored by Warwick University's Humanities Research Centre

PLENARY AND DISTINGUISHED LECTURES

“Trans Without Borders: Voices from the Decolonial Past,” keynote address at *Voicing Gender in China: Fourth Conference of the China Academic Network on Gender*, Université Sorbonne Nouvelle, Paris (Paris, France: 17-18 June 2025)

“如何解殖跨性别史: How to Decolonize Transgender History,” keynote address at the *Diverse Perspectives on “Trans”: Taiwanese Transgender History, Culture, and Evolution* forum, Department of Taiwan Culture, Languages, and Literature, National Taiwan Normal University (Taipei, Taiwan: 24 May 2025)

“Taiwan Extra and the Future of Sinophone Studies,” keynote address at *The Diaspora Experience: Politics, Ethics, and Aesthetics of Emigrants from the Chinese Borderlands* conference, East Asian Studies Program, University of California, Davis (Davis, California: 10-11 October 2024)

“Transtopia and the Narrative Thresholds of History,” keynote address at the *10th Annual Trans-Asia Graduate Student Conference: Bridging Glocal Asias*, Department of Asian Languages and Cultures, University of Wisconsin-Madison (Madison, Wisconsin: 19-20 April 2024; virtual)

“性知識史與全球文化迷謎-ing: History of Sexual Knowledge and Global Cultural Meme-ing,” keynote address at *Cultural Meme-ing: The 24th Annual International Conference of the Cultural Studies Association*, National Taipei University of Education (Taipei, Taiwan: 16-17 March 2024)

“酷兒理論為何需要華語語系研究: Why Queer Theory Needs Sinophone Studies,” keynote address at the *Queer Taiwanese Cinema* forum, Department of Taiwan Culture, Languages, and Literature, National Taiwan Normal University (Taipei, Taiwan: 15 March 2024)

“Transtopia: A Keyword for Critical Inquiry,” keynote address at the *2nd Annual UCD Gender, Sexuality, and Women’s Studies Undergraduate Research Symposium*, Department of Gender, Sexuality, and Women’s Studies, University of California, Davis (Davis, California: 5 May 2023)

“Transcultural Freud: Psychoanalysis and Chinese Culture Across the Pacific,” the *Doctoral Programme Annual Lecture in Psychosocial Studies*, Department of Psychosocial Studies, Birkbeck, University of London (London, United Kingdom: 29 June 2022; virtual)

“Trans Without Borders: Transtopia and the Politics of History,” the *2nd Annual Sexuality Studies Minor Keynote Lecture*, Department of Women’s, Gender, and Sexuality Studies, University of Massachusetts Boston (Boston, Massachusetts: 20 April 2022)

“Transtopia and the Politics of History in the Asia Pacific,” the *10th Annual Southampton Stonewall Lecture*, Department of History, University of Southampton (Southampton, United Kingdom: 18 February 2021; virtual)

“From Eunuchs to Transsexuals: (Un)Mapping Histories of Science and Sexuality in Modern China,” keynote address at the *New Frontiers in Graduate History Conference: (Un)Mapping Histories*, Department of History, York University (Toronto, Ontario: 22-24 February 2018)

“Body Currencies: Chinese Castration in Global Circulations,” keynote address at the *Currencies: An Interdisciplinary Graduate Conference*, Department of Comparative Literature, Yale University (New Haven, Connecticut: 31 March-1 April 2017)

INVITED LECTURES

“Historicizing Transness Otherwise: Asia Narratives and Decolonial Thought,” invited lecture scheduled to be delivered as part of the *2025-2026 Theme: Orders and the Unruly* lecture series, Eisenberg Institute of Historical Studies, University of Michigan (Ann Arbor, Michigan: 26 February 2026)

“Talking Trans Studies,” invited workshop scheduled to be delivered as part of the *Transgender Studies Collective*, University of Michigan (Ann Arbor, Michigan: 26 February 2026)

“The Confucian Freud: A Transpacific Sinophone History,” invited lecture scheduled to be delivered as part of the *Brown Bag* lecture series, Department of History, Rice University (Houston, Texas: 29 January 2026; virtual)

“台灣與酷兒華語語系研究 (Taiwan and Queer Sinophone Studies),” invited lecture delivered as part of the *Yushan Scholar Taiwan and Sinophone Studies Across Disciplines Lecture Series*, International Taiwan Studies Center (invited by Shu-mei Shih), National Taiwan Normal University (Taipei, Taiwan: 5 December 2025)

“Transtopia: Gender Transgression in the Sinophone World: A Conversation with Aries Liao,” invited lecture delivered at The Asian American Center for Psychoanalysis (invited by Yin Li) (New York City, New York: 18 October 2025; virtual)

“Taiwan and Sinophone Studies,” invited lecture delivered at the *2025 North American Taiwan Studies Online Summer School: Global Taiwan* (invited by Fei-hsien Wang), Taiwan Studies Initiative, Indiana University (Bloomington, Indiana: 4 October 2025 virtual)

“性別與人權學思工作坊 (Critical Reflections on Gender and Human Rights Workshop),” invited guest seminar delivered at the *Contemporary Gender Controversies* seminar (invited by Yu-Ying Hu), Graduate Institute of Gender Studies, Kaohsiung Medical University (Kaohsiung, Taiwan: 24 September 2025)

“酷兒華語語系研究的展望：以台灣經驗為例 (The Outlook of Queer Sinophone Studies: The View from Taiwan),” invited lecture delivered as part of the *International Academic Lecture Series*, Graduate Institute of Gender Studies (invited by Shu-Chun Li), Kaohsiung Medical University (Kaohsiung, Taiwan: 22 September 2025)

“性科學與全球文化史 (Sexual Science and Global Cultural History),” invited lecture delivered as part of the *International Academic Lecture Series*, Graduate Institute of Gender Studies (invited by Shu-Chun Li), Kaohsiung Medical University (Kaohsiung, Taiwan: 15 September 2025)

“身體破譯：性知識與主體性的演變 (Body Deciphered: The Transformation of Sexual Knowledge and Subjectivity),” invited lecture scheduled to be delivered as part of the *Body on Display: Exploring the Mystery of the Human Body through Historical Images* Special Exhibit Lecture Series (invited by Shih-Hsun Liu), National Palace Museum (Taipei, Taiwan: 29 August 2025)

“Decolonizing Transgender History,” invited lecture delivered at the *Histories of Sexuality, Race, and Gender: 1500–1900* Workshop, Centre for Law and Social Change (invited by Sophie Rose and River Baas), School of Oriental and African Studies (London, United Kingdom: 7 May 2025; virtual)

“跨文化精神分析在華語語系太平洋 (Transcultural Psychoanalysis in the Sinophone Pacific),” invited lecture delivered as part of *The Cold War, Global South, and Chinese Identities Lecture Series*, School of Humanities (invited by Wai Siam Hee), Nanyang Technological University (Singapore: 16 April 2025; virtual)

“精神分析與跨文化科學在華語語系太平洋 (Psychoanalysis and Transcultural Science in the

“Sinophone Pacific),” invited lecture delivered at the Institute of Ethnology (invited by Teri Silvo), Academia Sinica (Taipei, Taiwan: 1 April 2025)

“Decolonizing Transgender History: Eunuchs, Renyao, and Adju,” invited lecture delivered in the Baker-Nord Center for the Humanities, Department of Religious Studies, Department of History, and Women’s, Gender, and Sexuality Studies Program (invited by Ananya Dasgupta and Justine Howe), Case Western Reserve University (Cleveland, Ohio: 6 March 2025)

“Decolonizing Transgender History: Eunuchs, Renyao, and Adju,” invited lecture delivered as part of the *Modern China Lecture Series*, Department of History (invited by Jeremy Murray), California State University, San Bernardino (San Bernardino, California: 19 February 2025; virtual)

“Taiwan Extra and the Future of Sinophone Studies,” invited lecture delivered as part of the *Minor Asias: Crossings beyond Nations* Lecture Series, Department of East Asian Studies (invited by Erin Huang), University of Toronto (Toronto, Ontario: 24 January 2025)

“精神分析與跨文化科學在華語語系太平洋 (Psychoanalysis and Transcultural Science in the Sinophone Pacific),” invited lecture delivered as part of the *Body and Gender in Modern Society* International Graduate Lectures in Sinology, Department of History (invited by Hsiu-fen Chen and Rachel Hui-Chi Hsu), College of Liberal Arts, National Chengchi University (Taipei, Taiwan: 20 September 2024)

“如何研究全球性科學史 (How to Do the Global History of Sexual Science),” invited lecture delivered as part of the *Body and Gender in Modern Society* International Graduate Lectures in Sinology, Department of History (invited by Hsiu-fen Chen and Rachel Hui-Chi Hsu), College of Liberal Arts, National Chengchi University (Taipei, Taiwan: 18 September 2024)

“Transtopia: A Keyword for Our Century,” invited lecture delivered as part of the *Queer and Feminist Movements in Asia* series, Mobility and Connectivity and Gender, Sexuality, and Identity Research Groups (invited by Iris Issen and Shannon Welch), Tokyo College, University of Tokyo (Tokyo, Japan: 6 September 2024; virtual)

“Trans Sans Frontières: Asia Narratives, Eunuchism, and Historical Thought,” invited seminar with pre-circulated paper delivered as part of the *Gender and Sexualities Colloquium* (invited by Erika Rappaport), Department of History, University of California, Santa Barbara (Santa Barbara, California: 26 April 2024; virtual)

“Reframing Transgender History: *Transtopia in the Sinophone Pacific*,” invited guest seminar delivered at the *Reproduction and Intimacy: The Politics of Gender, Class, and Race in Modern World History* seminar (invited by Erika Rappaport), Department of History, University of California, Santa Barbara (Santa Barbara, California: 4 March 2024)

“Eunuchs,” invited guest seminar delivered at the *Writing Stories about the Body in East Asia* seminar (invited by Angelina Chin), Department of History, Pomona College (Claremont, California: 7 February 2024; virtual)

“將性學歷史化 (Historicizing Sexology),” invited lecture delivered at the Research Center for the History of Health and Healing (invited by Ruth Yun-ju Chen), Institute of History and Philology, Academia Sinica (Taipei, Taiwan: 19 January 2024)

“At the Narrative Thresholds of Transtopia: History in Forms,” invited lecture delivered at the *Norwegian Queer Research Group* (invited by Elisabeth Engebretsen), Center for Gender Studies, University of Stavanger (Stavanger, Norway: 18 April 2023; virtual)

“跨托邦在華語語系太平洋 (Transtopia in the Sinophone Pacific),” invited lecture delivered at the Graduate Institute of Gender Studies (invited by Shu-Chun Li), College of Humanities and Social

Sciences, Kaohsiung Medical University (Kaohsiung, Taiwan: 17 April 2023; virtual)

“Transtopia in the Sinophone Pacific,” invited guest seminar delivered at the *Critical Times Book Manuscript Workshop* (invited by Cheng-Chai Chiang), Townsend Center for the Humanities, University of California, Berkeley (Berkeley, California: 30 January 2023; virtual)

“Castration Redux: A Genealogy of Sinophone Transtopia,” invited lecture delivered as part of the *Sinophone Classicism: Chinese Cultural Memories in a Global Space* Lecture Series (invited by Zhiyi Yang), Forschungskolleg Humanwissenschaften (Bad Homberg, Germany: 24 November 2022)

“Confucianism on the Couch: Psychoanalysis and Transcultural Science in the Sinophone Pacific,” invited lecture delivered as part of the *Asian Studies Speakers Series*, Department of Asian Studies, Pennsylvania State University (University Park, Pennsylvania: 18 November 2022)

“Transtopia in the Sinophone Pacific,” invited guest seminar delivered at the *Studies in Race Theory: Queer of Color Transits and the Imaginaries of Racial Capitalism* seminar (invited by Rana Jaleel and Evren Savci), Graduate Group in Cultural Studies, University of California, Davis and Program in Women’s, Gender, and Sexuality Studies, Yale University (Davis, California and New Haven, Connecticut: 31 October 2022; virtual)

“Transtopia and the Politics of History in the Sinophone Pacific,” invited lecture delivered in the Department of History, University of Chicago (Chicago, Illinois: 21 October 2022)

“Eunuchs,” invited guest seminar delivered at the *Writing Stories about the Body in East Asia* seminar (invited by Angelina Chin), Department of History, Pomona College (Claremont, California: 10 October 2022; virtual)

“Mind Hunters: Psychoanalysis and the Politics of Mental Health in the Sinophone Pacific,” invited lecture delivered as part of the *Richardson Seminar on the History of Psychiatry*, the DeWitt Wallace Institute of Psychiatry: History, Policy, and the Arts, Weill Cornell Medicine (New York, New York: 21 September 2022)

“Transtopian Methods,” invited graduate student workshop with pre-circulated readings delivered in the Gender Studies Program and the Liu Institute for Asia and Asian Studies, University of Notre Dame (Notre Dame, Indiana: 8 September 2022)

“Trans Sans Frontières: Transtopia, the Asia Pacific, and the Politics of Historical Difference,” invited lecture delivered as part of the *Border Crossings in Asian Humanities* series (invited by Pam Butler), Gender Studies Program and the Liu Institute for Asia and Asian Studies, University of Notre Dame (Notre Dame, Indiana: 7 September 2022)

“Queer Taiwanese Literature as World Literature,” invited guest seminar delivered at the *World Literature and Modern China* graduate seminar (invited by Hangping Xu) and in conjunction with the *Los Angeles Times Festival of Books*, Department of East Asian Languages and Cultural Studies and Center for Taiwan Studies, University of California, Santa Barbara; sponsored by the Taiwan Academy of the Taipei Economic and Cultural Office in Los Angeles (Santa Barbara, California: 27 April 2022)

“跨文化精神分析：一個華語語系知識共同體的誕生 (Transcultural Psychoanalysis: The Birth of a Sinophone Epistemic Collective),” invited lecture delivered as part of the *Medicine, Religion, and Healing in Historical Perspectives* International Graduate Lectures in Sinology, Department of History (invited by Hsiu-fen Chen), College of Liberal Arts, National Chengchi University (Taipei, Taiwan: 19 April 2022; virtual)

“Transtopia in the Sinophone Pacific,” invited lecture delivered as part of the *LGBTQ Studies*

Initiative (invited by Ying-Chao Kao and Christopher Ewing), Department of History and Department of Sociology, College of Humanities and Sciences, Virginia Commonwealth University (Richmond, Virginia: 13 April 2022)

“Transcultural Freud: A History of Psychoanalysis in the Sinophone Pacific,” invited lecture delivered as part of the *Asia Center Science and Technology Seminar Series* (invited by Victor Seow), the Asia Center, Harvard University (Cambridge, Massachusetts: 8 March 2022; virtual)

“Trans Sans Frontières: Asia, Theory, and Narratives,” invited lecture delivered as part of the *East Asian Studies Lecture Series* (invited by Yu-ting Huang), College of East Asian Studies, Wesleyan University (Middletown, Connecticut: 24 February 2022)

“Queer Theory and Sinophone Studies,” invited guest seminar delivered at the “*Other Chinas*: *Literature and Culture of Taiwan, Hong Kong, and Sinophone Southeast Asia*” undergraduate seminar (invited by Yu-ting Huang), College of East Asian Studies, Wesleyan University (Middletown, Connecticut: 24 February 2022)

“The Confucian Freud: Bingham Dai, Chinese Culture, and the Science of Transcultural Psychoanalysis,” invited lecture delivered as part of the *Freud and China* exhibition (invited by Jamie Ruers), Freud Museum in London (London, United Kingdom: 16 February 2022; virtual)

“Trans in Relation, Topos in Motion: Narrativity and the Power of Congruency,” invited lecture delivered as part of the *East Asian Languages and Cultures Lecture Series* (invited by Jianqing Chen), Department of East Asian Languages and Cultures, Washington University in St. Louis (St. Louis, Missouri: 28 January 2022; virtual)

“Transtopia in the Sinophone Pacific,” invited guest seminar delivered at the *Colloquium in the History of Gender* graduate seminar (invited by Christopher Forth), Department of History, University of Kansas (Lawrence, Kansas: 2 December 2021; virtual)

“Transcultural Freud: Psychoanalysis, Mental Health, and the Birth of a Thought Collective in the Sinophone Pacific,” invited lecture delivered at the Global Asia Initiative (invited by Prasenjit Duara), Co-Sponsored by the Department of Asian and Middle Eastern Studies and the Asian/Pacific Studies Institute, Duke University (Durham, North Carolina: 30 November 2021)

“華語語系研究專題 (Research Seminar in Sinophone Studies),” three invited lectures (9 hours total) delivered at the Graduate Institute of Taiwan Literature and Transnational Cultural Studies (invited by Min-xu Zhan), National Chung Hsing University (Taichung, Taiwan: 5-20 November 2021; virtual)

“Transtopia in the Sinophone Pacific,” invited guest seminar delivered at the *Media Philosophy Reading Group* (invited by Victor Ho Luk Fan), Department of Film Studies, King’s College London (London, United Kingdom: 5 November 2021; virtual)

“The Confucian Freud: Psychoanalysis and Chinese Culture across the Pacific,” invited lecture delivered as part of the *Historical, Theoretical, and Critical Studies of Psychology Colloquium Series* (invited by Michael Ruderman), the Historical, Theoretical, and Critical Studies of Psychology Program, Department of Psychology, York University (Toronto, Ontario: 15 October 2021; virtual)

“Transtopia in the Sinophone Pacific,” invited lecture delivered at the *History of Sexuality Reading Group* (invited by Ishita Pande), Department of History, Queen’s University (Kingston, Ontario: 28 May 2021; virtual)

“Castration Fever: On Trans, Body, and Psychoanalysis in Modern China,” invited lecture delivered as part of the *The Body in the East Asian Imaginaire* lecture series (invited by Or Porath),

Department of East Asian Languages and Cultures, University of Chicago (Chicago, Illinois: 10 May 2021; virtual)

“精神分析與跨文化論證：以戴秉衡的心理治療為例 (Psychoanalysis and Transcultural Reasoning: Dai Bingham's Psychotherapy),” invited lecture delivered as part of the *Medicine, Body and Modern East Asian Civilization* International Graduate Lectures in Sinology, Department of History (invited by Hsiu-fen Chen), College of Liberal Arts, National Chengchi University (Taipei, Taiwan: 22 April 2021; virtual)

“近代中國的閹割政治：從太監到變性人 (The Politics of Castration in Modern China: From Eunuchs to Transsexuals),” invited lecture delivered as part of the *Medicine, Body and Modern East Asian Civilization* International Graduate Lectures in Sinology, Department of History (invited by Hsiu-fen Chen), College of Liberal Arts, National Chengchi University (Taipei, Taiwan: 21 April 2021; virtual)

“After Eunuchs,” invited guest seminar delivered at the *Comparative Histories of Sexuality* graduate seminar (invited by Abdulhamit Arvas), Department of English, University of Pennsylvania (Philadelphia, Pennsylvania: 14 April 2021; virtual)

“An Unconscious Revolution: Psychoanalysis as a Transcultural Science in Republican China,” invited seminar with pre-circulated paper delivered as part of the *Modern China Seminar* (invited by Nick Bartlett), Columbia University (New York, New York: 8 April 2021; virtual)

“Eunuchs,” invited guest seminar delivered at the *Writing Stories about the Body in East Asia* seminar (invited by Angelina Chin), Department of History, Pomona College (Claremont, California: 8 February 2021; virtual)

“Transgender History,” invited guest seminar delivered at the *Power* graduate seminar (invited by Jennifer Evans), Department of History, Carleton University (Ottawa, Ontario: 25 November 2020; virtual)

“Trans Bodies in Modern China and the Sinophone World,” invited guest seminar delivered at the *Bodies in Cross-Cultural Perspectives* graduate seminar (invited by Jie Guo), Department of Comparative Literature, University of Southern Carolina (Columbia, South Carolina: 20 October 2020; virtual)

“Transtopia the Sinophone Pacific,” invited lecture delivered at the East Asia Program and Lesbian, Gay, Bisexual, and Transgender Studies (invited by Andrea Bachner and Sara Warner), Cornell University (Ithaca, New York: 21 September 2020; virtual)

“After Eunuchs: Science, Medicine, and the Transformation of Sex in Modern China,” invited lecture scheduled to be delivered in the Department of History (invited by Minghui Hu), University of California, Santa Cruz (Santa Cruz, California: 20 April 2020; cancelled due to COVID-19)

“After Eunuchs: Science, Medicine, and the Transformation of Sex in Modern China,” invited lecture delivered as part of the *East Asian Studies Workshop*, Department of East Asian Languages and Cultures (invited by Melissa Hosek and Jason Beckman), Stanford University (Stanford, California: 7 April 2020; virtual)

“閹割與地緣政治在近代中國 (Castration and Geopolitics in Modern China),” invited lecture delivered in the Department of History, National Chengchi University (Taipei, Taiwan: 17 December 2019)

“華語語系研究專題 (Research Seminar in Sinophone Studies),” five invited lectures (12 hours total) delivered at the Graduate Institute of Taiwan Literature and Transnational Cultural Studies (invited by Huei-chu Chiu and Min-xu Zhan), National Chung Hsing University (Taichung, Taiwan: 16-20

December 2019)

“Transtopia in the Sinophone Pacific,” invited public lecture delivered as part of the *Transhistory Lecture Series*, Department of History (invited by Laura Patricia Stokes), Stanford University (Stanford, California: 10 October 2019)

“China Trans Formed: A Public Lecture on Transgender History,” invited lecture delivered at the Centre for Contemporary East Asian Studies and Centre for Research in Race and Rights (invited by Hongwei Bao), University of Nottingham (Nottingham, United Kingdom: 23 May 2019)

“Sexual Science and Transgender China,” invited lecture delivered at the Asian Studies Program (invited by Jin Y. Park), American University (Washington, District of Columbia: 16 April 2019)

“After Eunuchs: Science, Medicine, and the Transformation of Sex in Modern China,” invited lecture delivered as part of the *Interactions Seminar Series*, Department of Historical and Cultural Studies (invited by Shana Ye), University of Toronto Scarborough (Toronto, Ontario: 21 March 2019)

“Above the Radar: Transtopia and the Rhetoric of History,” invited work-in-progress seminar delivered as part of the *Feminist/Queer Colloquium* (invited by Alexis Bard Johnson), Stanford Humanities Center, Stanford University (Stanford, California: 21 February 2019)

“After Eunuchs: Science, Medicine, and the Transformation of Sex in Modern China,” invited lecture delivered as part of the *East Asian Studies Faculty Noon Lecture* series, East Asian Studies Program, University of California, Davis (Davis, California: 24 January 2019)

“Why Queer Theory Needs Sinophone Studies,” invited guest lecture delivered at the *Sexuality and Human Rights* seminar (invited by Robert D. Tobin and sponsored by the Henry J. Leir Chair), Department of Language, Literature and Culture, Clark University (Worcester: 24 September 2018)

“From Eunuchs to Transsexuals: Scientific Modernity and Sex Change in Twentieth-Century China,” invited lecture delivered as part of the *Contextualizing the Self: Self and Society* seminar series (convened by Aviad Kleinberg), Zvi Yavetz School of Historical Studies, Lester and Sally Entin Faculty of Humanities, Tel Aviv University (Tel Aviv, Israel: 24 April 2018)

“Biopolitics and Global Chinese Culture,” invited seminar discussion with Ari Larissa Heinrich delivered as part of the *East Asia Speaker Series* (invited by Clara Iwasaki), Department of East Asian Studies, University of Alberta (Edmonton, Alberta, Canada: 9 March 2018)

“Transsexual Taiwan,” invited guest seminar (with Ari Larissa Heinrich) delivered to M.A. students in the Department of East Asian Studies and Department of Women’s and Gender Studies, University of Alberta (Edmonton, Alberta, Canada: 9 March 2018)

“Castration: A Moving Target in Queer Sinophone History,” invited seminar with pre-circulated paper delivered as part of the *Critical China Studies Working Group* (invited by Noa Nahimas), Jackman Humanities Institute, University of Toronto (Toronto, Ontario: 23 February 2018)

“China Trans Formed: Scientific Modernity and the Transformation of Sex,” invited lecture delivered as part of the *Queer Studies Lecture Series* (convened by Don Romesburg), Sonoma State University (Rohnert Park, California: 29 January 2018)

“Science, Medicine, and Sex Change in Republican China,” invited lecture delivered as part of the *Oldenburg Luncheon Colloquium* (invited by Angelina China), Oldenburg Center for Modern Languages and International Relations, Pomona College (Claremont, California: 6 November 2017)

“華語語系研究與酷兒論述 (Sinophone Studies and Queer Theory),” invited lecture delivered at the

華語語系研究國際學術研習營: *Sinophone Studies International Summer Camp*, Graduate Institute of Taiwan Literature and Transnational Cultural Studies, National Chung Hsing University (Taichung, Taiwan: 27 June-3 July, 2017)

“酷兒華語語系研究 (Queer Sinophone Studies),” invited lecture delivered as part of the *跨文化講堂: Transcultural Studies Lecture Series* (convened by Yu-lin Lee), Graduate Institute of Taiwan Literature and Transnational Cultural Studies, National Chung Hsing University (Taichung, Taiwan: 8 December 2016)

“Gender Transformations in Sinophone Taiwan,” invited lecture delivered as part of the *Global Taiwan Lecture Series* (convened by Tong Lam), Munk School of Global Affairs, University of Toronto (Toronto, Ontario: 11 November 2016)

“Mercurial Matter,” invited guest seminar delivered at the *Transnational Feminisms and the Politics of Globalization* graduate seminar (invited by Lessie Jo Frazier), Department of Gender Studies, Indiana University (Bloomington, Indiana: 30 March 2016)

“華語語系研究與週邊學科：以史學史與酷兒論述為例 (Sinophone Studies and Other Disciplines: Through the Lenses of Historiography and Queer Theory),” invited lecture delivered at the *華語語系研究國際學術研習營: Sinophone Studies International Summer Camp*, Graduate Institute of Taiwan Literature and Transnational Cultural Studies, National Chung Hsing University (Taichung, Taiwan: 28 July-4 August 2015)

“Sex, Science, and the Sinophone,” invited guest lecture delivered at the *Taiwan Culture and Globalization* graduate seminar (invited by Huei-chu Chu), Graduate Institute of Taiwan Literature and Transnational Cultural Studies, National Chung Hsing University (Taichung, Taiwan: 11 December 2014)

“From Colonial to Sinophone Modernity: Science and the Transformations of Sex in Twentieth-Century China,” invited lecture delivered at the *China Seminar Series* (convened by Jenny Chan), China Centre, Contemporary China Studies, University of Oxford (Oxford, United Kingdom: 23 October 2014)

“Sex and the Sinophone,” invited lecture delivered as part of the *Cross-Currents in the Humanities* series (convened by Celina Hung), New York University Shanghai (Shanghai, China: 18 September 2014)

“Sex and the Sinophone,” invited Specialist Lecture delivered at the Research Center for Chinese History and Culture, the Confucius Institute of Hong Kong (Hong Kong, China: 21 June 2014)

“Sex and the Sinophone,” invited lecture delivered at the *Contemporary China Centre Seminar Series* (convened by Derek Hird), Contemporary China Centre, University of Westminster (London, United Kingdom: 19 May 2014)

“Sex Changed China: Science, Medicine, and Visions of Transformation,” invited lecture delivered at the *Global Science Seminar Series*, Centre for Research in the Arts, Social Sciences and Humanities, University of Cambridge (Cambridge, United Kingdom: 4 February 2014)

“China Trans Formed: How Sex Changed from Colonial to Sinophone Modernity,” invited lecture delivered at the *Modern and Contemporary History Seminar Series* (convened by Su Lin Lewis), Department of History, University of Birmingham (Birmingham, United Kingdom: 29 January 2014)

“變性中國: 科學、醫療與轉變的視野 (Sex Changed China: Science, Medicine, and Visions of Transformation),” invited lecture delivered at the *TGIF 讀書會: Thank God It's Friday Reading Group*, Society, Technology, and Medicine Research Center, Medical College, National Cheng

Kung University (Tainan, Taiwan: 27 December 2013)

“變性中國: 科學、醫療與轉變的視野 (Sex Changed China: Science, Medicine, and Visions of Transformation),” invited lecture delivered in the Department of History, National Chengchi University (Taipei, Taiwan: 23 December 2013)

“The Science and Transformations of Sex in Chinese Modernity,” invited lecture delivered at the *醫療、科技與社會工作坊: Medicine, Technology, and Society Workshop* (organized by Che-Chia Chang and Sean Lei), Institute of Modern History, Academia Sinica (Taipei, Taiwan: 16 May 2012)

“Historical Epistemology and the Making of Modern Sinophone Medicine,” invited closing lecture delivered at the *The (After)Life of Traditional Knowledge: The Cultural Politics and Historical Epistemology of East Asian Medicine* conference, School of Life Sciences, University of Westminster (London, United Kingdom: 20-21 August 2010)

“How to Do the History of Transsexuality in China,” invited lecture delivered at the *Medicine Across Asia* themed lecture series (directed by Vivienne Lo), Wellcome Trust Centre for the History of Medicine, University College London (London, United Kingdom: 5 May 2010)

“Histories and Epistemologies of Transgenderism and Transsexuality, Eunuchism, and Homosexuality in China,” invited guest open seminar delivered at the *Queer Chinese Cultures* graduate seminar (invited by Larissa N. Heinrich), Department of Literature, University of California, San Diego (San Diego, California: 14 January 2010)

“中華文化變性史論: Sex Change in the History of Sinophone Culture,” invited presentation chaired by Zhang Zhongmin and delivered at the *Fudan Young Scholars Salon*, Department of History, Fudan University (Shanghai, China: 17 December 2009)

“Sex Change in Modern China: Historical and Epistemological Groundings,” invited lecture delivered at the weekly forum of the *Biophysics Journal Club*, Department of Physics and the Institute of Biophysics, National Chung Hsing University; sponsored by the National Center for Theoretical Sciences (Taichung, Taiwan: 15 October 2009)

“Written in the Flesh: Historical Epistemology and the Conceptual Transformations in Sino-Corporeality,” invited presentation delivered at the *Southeast / East Asia History Seminar Series*, Department of History, the School of Oriental and Asian Studies, the Faculty of Arts and Humanities, University of London (London, United Kingdom: 13 January 2009)

“The Emergence of Sexuality as a Global Possibility: The View from Modern China, 1850-1950,” invited presentation delivered at the *Birkbeck Postgraduate Seminar Series*, Birkbeck Institute for Gender and Sexuality, University of London (London, United Kingdom: 12 January 2009)

“科學、醫療與性概念的演變: Science, Medicine, and the Changing Conceptions of Sex,” invited guest lecture delivered at Shu Te University Human Sexuality Research Center, Kao Hsiung, Taiwan; sponsored by Shu Te University Human Sexuality Research Center and the Society for the Scientific Study of Sexuality in Taiwan (Kao Hsiung, Taiwan: 21 March 2008)

“變性慾症的醫療史: A Medical History of Transsexuality,” invited lecture delivered at Tsyr-Huey Mental Hospital, Kao Hsiung, Taiwan; sponsored by the Tsyr-Huey Mental Hospital, Shu Te University Human Sexuality Research Center, and the Taiwan Association for Sexuality Education (Kao Hsiung, Taiwan: 20 March 2008)

PROFESSIONAL SERVICE

Academic Specialist for East Africa Region, Chevening United Kingdom Government Scholarship Reading Committee, 2014

Advisory Board, “Queer and Trans Histories” Book Series, Manchester University Press, 2024-present

Advisory Board, “Sinophone Studies” Book Series, University of California Press, 2018-2023

Advisory Committee, Taiwan Interdisciplinary Queer Studies Young Scholars Forum, 2015-2017

Best Article Prize Committee (Chair), John C. Burnham Early Career Award, Forum for the History of the Human Sciences and *Journal of the History of the Behavioral Sciences*, 2022

Best Article Prize Committee (Chair), *Journal of Women’s History*, 2019-2020

Best Article Prize Committee (Chair), Society for Queer Asian Studies, 2018

Best Book Prize (John Boswell) Committee (Chair), LGBTQ+ History Association, 2024

Best Book Prize Reading Committee (English; Humanities), International Convention of Asia Scholars, 2021

Board of Directors, North American Taiwan Studies Association, 2024-2027

Book Series Co-Editor, “Global Queer Asias,” University of Michigan Press, 2020-present

Book Series Co-Editor, “Studies for the International Society for Cultural History,” Routledge, 2014-2019

Book Series Editor, “Critical Perspectives on Taiwan,” Columbia University Press, 2024-present

Consultant (External), History Associates Incorporated, 2023

Consultant Board, *Bloomsbury Handbook of the History of World Sexualities*, 2022-present

Editor (Associate), *Historical Studies in the Natural Sciences*, 2022-2025

Editor (General), *Cultural History*, 2013-present

Editorial Advisory Board (International), “New Taiwan History Project” Series, 2024-present

Editorial Board, “Anthem Impact in Gender and Sexual Diversity” Book Series, Anthem Press, 2024-present

Editorial Board, “Cambria Sinophone Translations” Book Series, Cambria Press, 2023-present

Editorial Board, “Marco Polo: Studies in Global Europe-Asia Connections” Book Series, Edizioni Ca’ Foscari, 2021-2024

Editorial Board, “Mental Health in Historical Perspective” Book Series, Palgrave Macmillan, 2015-present

Editorial Board, *Asia Pacific Journal of Social Innovation*, 2025-present

Editorial Board, *Gender & History*, 2021-2026

Editorial Board, *Journal of Taiwan Literary Studies*, 2025-2027

Editorial Board, *Journal of the History of Sexuality*, 2021-2026

Editorial Board, *Journal of the History of the Behavioral Sciences*, 2020-present

Editorial Board, *Journal of Women’s History*, 2015-present

Editorial Board, *Porn Studies*, 2018-present

Editorial Board, *Spontaneous Generations: A Journal for the History and Philosophy of Science*, 2009-present

Editorial Board, *TSQ: Transgender Studies Quarterly*, 2012-2020

Ex Officio Member of the Committee, International Society for Cultural History, 2013-19

Executive Committee (Vice Chair and Chair), Modern Language Association Sexuality Studies Forum, 2025-2027

External Examiner, Postgraduate Study, Department of History, University of Durham, 2015-17

External Reviewer, Department of East Asian Languages and Cultures, University of Southern California, 2025

Funding Proposal Referee, Agora Scheme, Swiss National Science Foundation, 2023

Funding Proposal Referee, American Historical Association Committee on LGBTQ+ History Research Grant, 2026-2028

Funding Proposal Referee, ESPIRIT Programme, Austrian Science Fund, 2023

Funding Proposal Referee, Investigator Award Grant Proposal, Academia Sinica, 2023

Funding Proposal Referee, Leverhulme Research Fellowship, Leverhulme Trust, 2019

Funding Proposal Referee, Marsden Fund, Royal Society of New Zealand, 2016

Funding Proposal Referee, Postdoc Mobility, Swiss National Science Foundation, 2025

Funding Proposal Referee, Residential Fellowship, Institute for Advanced Study, 2023-2025

Funding Proposal Referee, Residential Fellowship, National Humanities Center, 2022-2025

Governing Board, Committee on Lesbian, Gay, Bisexual, and Transgender History, 2019-2021
Group Coordinator, History and Theory Reading Group (in New York), 2008-11
Program Committee, East and Inner Asia Sub-Committee, Annual Conference, Association for Asian Studies, 2023–2025
Program Committee, Queer History Conference, 2018-19
Program Committee (International), International Conference on the History of Science in East Asia, 2023
Reviewer, Early Career Researcher Prize, British Association for Chinese Studies, 2023
Reviewer, Faculty Appointment, University of Michigan, 2024
Reviewer, Faculty Appointment, Department of Cultural Studies, Lingnan University, 2025
Reviewer, Faculty Appointment, National Chengchi University, 2020
Reviewer, Faculty Appointment, Emory University, 2024
Reviewer, Faculty Appointment, National Chung Hsing University, 2025
Reviewer, Faculty Appointment, Hong Kong Metropolitan University, 2021
Reviewer, Faculty Evaluation, University of Nottingham Ningbo China, 2023
Reviewer, Faculty Promotion (to Above-Scale Professor), University of California, Irvine, 2024
Reviewer, Faculty Promotion (to Associate Professor), Monash University Malaysia, 2025
Reviewer, Faculty Promotion (to Full Professor), University of California, San Diego, 2025
Reviewer, Faculty Promotion (to Full Professor), University of North Carolina at Chapel Hill, 2024
Reviewer, Faculty Promotion (to Tenure), California State Polytechnic University, Humboldt, 2025
Reviewer, Faculty Promotion (to Tenure), University of Toronto, 2025
Reviewer, Faculty Promotion (to Tenure), University of Toronto Scarborough, 2023
Reviewer, Faculty Promotion (to Tenure), Clark University, 2022
Reviewer, Faculty Promotion (to Tenure), Portland State University, 2025
Reviewer, Faculty Promotion (to Tenure), Duke Kunshan University, 2024
Reviewer, Faculty Promotion (to Tenure), University of Washington, 2024
Reviewer, Faculty Promotion (to Tenure), Trinity College, 2025
Reviewer, *Asian Journal of Social Science*, 2018
Reviewer, *Asian Studies Review*, 2015
Reviewer, *British Journal of Sociology*, 2015
Reviewer, *Bulletin of the History of Medicine*, 2017, 2024
Reviewer, *China Information*, 2019
Reviewer, *Critical Ethnic Studies*, 2025
Reviewer, *Cross-Currents: East Asian History and Culture Review*, 2019
Reviewer, *Cultural and Social History*, 2017
Reviewer, *e-pisteme*, 2008
Reviewer, *East Asian Science, Technology and Society: An International Journal*, 2023
Reviewer, *Gender and History*, 2021, 2023
Reviewer, *Global Intellectual History*, 2025
Reviewer, *GLQ: A Journal of Lesbian and Gay Studies*, 2023, 2025
Reviewer, *Historia medicinae*, 2009
Reviewer, *History of Science*, 2017
Reviewer, *History of the Human Sciences*, 2011, 2018
Reviewer, *Imagination, Cognition and Personality*, 2022
Reviewer, *International Feminist Journal of Politics*, 2023
Reviewer, *International Journal of Communication*, 2015
Reviewer, *International Journal of Taiwan Studies*, 2019, 2020
Reviewer, *Journal of Asian Studies*, 2019, 2020
Reviewer, *Journal of Ethnic and Migration Studies*, 2020
Reviewer, *Journal of Homosexuality*, 2013
Reviewer, *Journal of Law and the Biosciences*, 2025
Reviewer, *Journal of Lesbian Studies*, 2024
Reviewer, *Journal of Sinological Studies*, 2012
Reviewer, *Journal of Southeast Asian Studies*, 2018
Reviewer, *Journal of the American Oriental Society*, 2022
Reviewer, *Journal of the History of the Behavioral Sciences*, 2020

Reviewer, *Journal of the History of Sexuality*, 2015, 2018, 2019, 2025
Reviewer, *Journal of the Society for Asian Humanities*, 2025
Reviewer, *Journal of Women's and Gender Studies*, 2014, 2018
Reviewer, *Journal of Women's History*, 2013, 2016
Reviewer, *Life Writing*, 2024
Reviewer, *Medical History: An International Journal for the History of Medicine and Related Sciences*, 2014, 2024
Reviewer, *Men and Masculinities*, 2025
Reviewer, *Modern China: An International Journal of History and Social Science*, 2017
Reviewer, *NeoAmericanist*, 2007, 2008, and 2009
Reviewer, *positions: asia critique*, 2019, 2023
Reviewer, *Psychoanalysis and History*, 2025
Reviewer, *Research on Women in Modern Chinese History*, 2023
Reviewer, *Sexualities*, 2020
Reviewer, *Signs: Journal of Women in Culture and Society*, 2025
Reviewer, *Social Forces*, 2018
Reviewer, *Social History of Medicine*, 2019
Reviewer, *Social Problems*, 2022
Reviewer, *South China Quarterly: A Journal of the University of Macau*, 2025
Reviewer, *Spontaneous Generations: A Journal for the History and Philosophy of Science*, 2007, 2008
Reviewer, *Studies in History and Philosophy of Biological and Biomedical Sciences*, 2014
Reviewer, *The Wenshan Review of Literature and Culture*, 2015
Reviewer, *Transnational Cinemas*, 2018
Reviewer, *TSQ: Transgender Studies Quarterly*, 2013, 2016, 2017
Reviewer, *Twentieth-Century China*, 2019
Reviewer (Abstracts), European Association for Chinese Studies Annual Conference, 2020-22
Reviewer (Abstracts), North American Taiwan Studies Association Annual Conference, 2016-17
Reviewer (Book Manuscript), Bloomsbury, 2017
Reviewer (Book Manuscript), Brill, 2025
Reviewer (Book Manuscript), Cambridge University Press, 2021
Reviewer (Book Manuscript), Cornell University Press, 2020
Reviewer (Book Manuscript), De Gruyter, 2025
Reviewer (Book Manuscript), Hong Kong University Press, 2018
Reviewer (Book Manuscript), Manchester University Press, 2020
Reviewer (Book Manuscript), Nordic Institute of Asian Studies Press, 2017
Reviewer (Book Manuscript), SAGE Publishing, 2024
Reviewer (Book Manuscript), Stanford University Press, 2020
Reviewer (Book Manuscript), University of Chicago Press, 2018
Reviewer (Book Manuscript), University of Illinois Press, 2022
Reviewer (Book Proposal), Bloomsbury, 2015, 2022
Reviewer (Book Proposal), Columbia University Press, 2023
Reviewer (Book Proposal), Johns Hopkins University Press, 2019
Reviewer (Book Proposal), Manchester University Press, 2019
Reviewer (Book Proposal), Palgrave Macmillan, 2015, 2019, 2020, 2021
Reviewer (Book Proposal), Routledge, 2014, 2017, 2022, 2024, 2025
Reviewer (Book Proposal), Rutgers University Press, 2023
Reviewer (Book Proposal), SAGE Publishing, 2022
Reviewer (Book Proposal), Temple University Press, 2022
Reviewer (Book Proposal), University of Illinois Press, 2023
Reviewer (Book Proposal), Zed Books, 2017
Reviewer (Book Series Proposal), Manchester University Press, 2013
Reviewer (Textbook Proposal), Bloomsbury, 2013
Reviewer (Textbook Proposal), Routledge, 2013
Reviewer (Textbook Revision), Routledge, 2016
Selection Committee, Early Career Fellowship, Henry Luce Foundation/ACLS Program in China

Studies, 2023-2024
Steering Committee, Joint Atlantic Seminar for the History of Medicine, 2007-11
Steering Committee and Governing Board (Secretary), Society for Queer Asian Studies, 2013-2018
Steering Committee and Governing Board (Chairman), Society of Sinophone Studies, 2019-2021
Undergraduate Admissions Interviewer, Princeton's Alumni Schools Committee, 2010

UNIVERSITY SERVICE

University of California, Santa Barbara:

Faculty Advisory Committee of the President's Postdoctoral Fellowship Program, University of California Office of the President, 2025-2028
Committee on Language Programs, Department of EALCS, 2025-2026
Public Relations Committee, Department of EALCS, 2025-2026
Search Committee, Modern Japanese Literature and Media, Department of EALCS, 2024-2025
Graduate Studies Committee, Department of EALCS, 2024-2025
Personnel Case Manager, Department of EALCS, 2024-2025
China Studies Ph.D. Research Award Selection Committee, Department of EALCS, 2024, 2025
Research Cluster Selection Committee, Orfalea Center for Global and International Studies, 2024
Faculty Legislature Representative, Department of EALCS, 2024
Open Pool Search Committee, Department of EALCS, 2024
Undergraduate Curriculum Committee, Department of EALCS, 2024
Chair, Academic Coordinator Search Committee, Center for Taiwan Studies, 2024
Director, Center for Taiwan Studies, 2023-present

University of California, Davis:

ABD Coordinator, Department of History, 2022-2023
Global Aggie Award for LGBTQIA+ Rights Grant Review Committee, Global Affairs, 2021-2023
Leadership & Program Committee, East Asian Studies Program, 2020-2023
East Asia Area Chair, Department of History, 2020-2021
Merit Committee, Department of History, 2020-2021
Honors Committee, Department of History, 2020-2021
Liu Lecture Coordinator, Department of History, 2019-2023
Graduate Program Committee, Department of History, 2019-2020
Colloquium Committee, Department of History, 2019-2020
Chair Recruitment Committee, Department of History, 2018-19, 2022-2023
Advisory Council, Department of History, 2017-2021
Internal Fellowship Review Committee, Graduate Studies, 2017-18

University of Waterloo:

Tri-University Essay Prize Committee, Tri-University Graduate Program in History, 2017

University of Warwick:

Equality and Diversity Working Group, Department of History, 2016
Seminar Series Convener, Centre for the History of Medicine, 2015-16
Search Committee (Interview Panel), History of Medicine, Department of History, 2014-15
Wellcome Trust M.A. Studentship Selection Committee, History of Medicine Centre, 2014-15
Course Director, M.A. in Global History, Department of History, 2013-16
Postgraduate Committee, Department of History, 2013-16
Asian Students Coordinator, Department of History, 2012-13

Research Committee, Department of History, 2012-13
Search Committee, Islamic History, Department of History, 2012-13
Search Committee, Modern Continental European History, Department of History, 2012-13
Search Committee, South Asian History, Department of History, 2012-13
Staff Fellow, Humanities Research Centre, Faculty of Arts, 2012-13
Wellcome Trust Doctoral Studentship Selection Committee, History of Medicine Centre, 2012-13

LANGUAGES

Native Fluency in English and Mandarin Chinese
Receptive Proficiency in Cantonese and Taiwanese
Reading Knowledge in French

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